The Middlebury Campus

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Sullivan delivers message on bigotry and hatred

By Kristine Palmero
Staff Writer

Andrew Sullivan, former editor-in-chief and current senior editor of The New Republic, spoke on the subject "Who is a Bigot?" on October 7 in Mead Chapel.

Sullivan is a contributing editor to The New York Times, a columnist on American politics for The Sunday Times of London and appears frequently on national television and radio.

He has authored or served as co-editor of three books: "Virtually Normal: An Argument about Homosexuality" (1995), "Same Sex Marriage: Pro and Con" (1997) and "Love Undetectable: Notes on Friendship, Sex, and Survival" (1998).

Sullivan became editor of The New Republic at the age of 28, the youngest individual ever to hold that position.

His essays have also appeared in The New York Times, The Wall Street Journal, and Esquire.

He has a Ph.D. in political science from Harvard University.

Sullivan, who grew up Catholic in England, said that his first experiences with bigotry occurred on the national holiday Guy Fawkes Day when some people would burn effigies of the Pope.

"[Bigotry] can unite in all sorts of mysterious ways. It can pull people together but it also tears them apart," he said.

Sullivan began his speech by saying that hate, ranging from Bosnia to Wisconsin is the great issue of our time.

Of the meaning of "hate," he said that "our first working definition is a kind of aversion to others, but if we stick to that, then there's hate everywhere...So maybe it's an irrational aversion to others for some kind of a characteristic they have...Or it could be an instant spasm of loathing, not only for that person, but also for the group they represent."

He used road rage as an example, explaining that if someone sees that the person who was driving too fast or too slow was a man, woman, white or black, sometimes the automatic reaction is to make sweeping generalizations about the person's sex or race. He said, "If that's hate, then it's so widespread."

Sullivan continued by saying that one must differentiate such an

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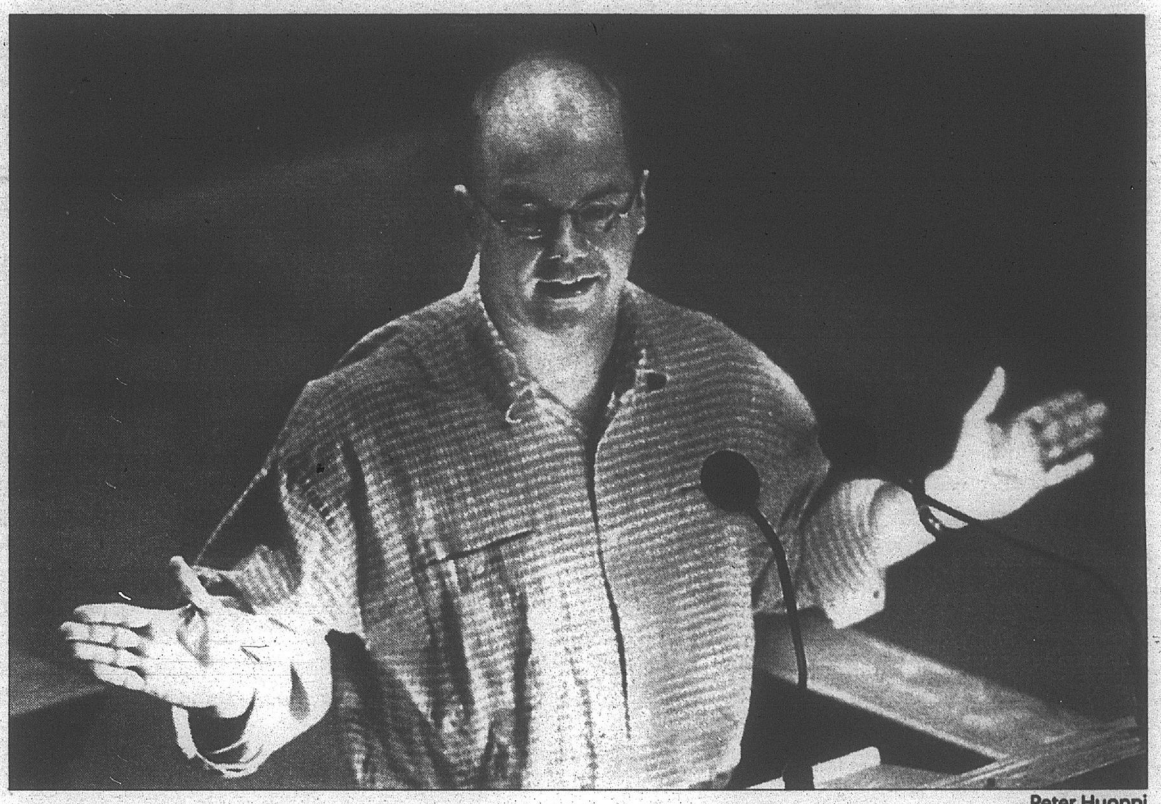

Peter Huoppi

Andrew Sullivan, former editor in chief of The New Republic, discusses "Who is a Bigot?" at last Thursday's lecture.

Conservation group challenges forest development

By Meleah Chamberlain
News Editor

A dispute over the lands given to Middlebury College by alumnus and trustee Joseph Battell that involved the U.S. Forest Service and Forest Watch, an environmental conservation group, will be generally addressed in a symposium next fall.

The controversy stems from Battell's death in 1915 when he left 33,000 acres of land in the care of the college, with specific instructions to keep a large portion wild and open to the public. As Battell only left $5,000 for the upkeep of the property, and as the college suffered from financial hardship in the 1930s from the Depression, Battell Forest was sold to the U.S. Government. The current debate centers around the legitimacy of the transfer done by the Court of Chancery, which, according to Will Melton, vice president of External Affairs, was not a traditional court of law, but was the proper place to legalize the change in ownership. The property was condemned by the Court of Chancery in a process that frees the land from all ties, such as the restrictions stated in the will. "[The Court of Chancery] was the absolutely appropriate court and the actions were binding by law," said Melton.

The executive director of Forest Watch, James Northup, made a complaint in July that the Forest Service's logging on the property is allegedly transgressing Battell's will. "It's unlawful and morally wrong for the Forest Service to violate Battell's crystal clear last will and testament," said Northup. "The Forest Service can't use the law to wipe its hands clean of its obligation to Battell."

We feel confident that the college acted responsibly at the time the land was conveyed...Our record is intact.
—Philip Benoit, Director of Public Affairs

Other complaints stem from the use of the Snow Bowl, which was part of the land retained by the college. In the will, Battell made reference to "recreational activities" as a possible use of some of the land that he bequeathed to the college and further said that he wanted parts of the property open for public use. The actual meaning of what recreational activities Battell would deem appropriate is difficult to determine, as is the degree of public access that he desired.

"We feel confident that the College acted responsibly at the time the land was conveyed...Our record is intact," said Philip Benoit, director of public affairs. "The Forest Service was the most likely place that would keep the land from being misused."

At a meeting on September 14, Middlebury College and the U.S. Forest Service presented their arguments in response to the Forest Watch's challenge that the lands are being misused and violating the stipulations of Battell's will. According to Melton, Middlebury feels that it was instrumental in the creation of a wilderness park in the northern section of Vermont because the College petitioned the government to allow the lands to become a protected area. "I'm very proud of the way the college helped make the Green Mountain National Forest a reality and the way we will use the symposium [next year] to improve the environment in general," said Melton.

As a result of the heightened awareness about the environment due to the Battell lands and other issues, the Environmental Studies program proposed and received permission from the Steering Committee on October 11 to host a three-day symposium next fall with a focus on wilderness and the sustainability of land. Nan Jenks-Jay, director of environmental affairs and planning, expects to have a keynote speaker and panels formed by internationally known speakers l.

"We are an educational institution and this is the perfect role we can play," said Jenks-Jay. "We're happy to provide the opportunity for a dialogue about wilderness... The subject for the symposium became crystallized as a result of the conversation about the Battell Lands and as a forum for discussing wilderness."

Friends, family memorialize Guilmet

By Meleah Chamberlain
News Editor

A memorial tree was planted for Christine Guilmet (1979-1998) who passed away last year from an undetected heart condition. On October 11, about 30 people, including current students, staff, as well as her family and friends from home, gathered in a drizzling rain to celebrate her life.

A Norway maple was selected because Guilmet had worked in a nursery and it was one of her favorites.

The tree was planted near Mead Chapel, where she sang many times with the female a capella group, The Mischords to which she belonged.

At the ceremony, Chaplain Laurie Jordan said a prayer for Guilmet and then passed out flowers with Anne Hanson, dean of students. The Mischords gave everyone a pink ribbon, which was Guilmet's favorite color, and they were worn throughout the ceremony.

The Mischords sang Sarah McLachlan's "Angel" as a tribute, and students, as well as Guilmet's mother, spoke of Guilmet and her life. After the ceremony, the Mischords gathered and, as a last tribute, sang an old favorite called "Heaven."

A plaque was unveiled under the tree and officially dedicated. Many people placed their flowers from the ceremony on the plaque and pinned their pink ribbons to the tree.

"Having a tree on campus makes it seem like the person never left," said Nathan Johnson, commons planning coordinator. "Christine will be forever remembered on campus, with her memorial in the shade of Mead Chapel."

Peter Huoppi

Pink ribbons adorn the tree dedicated in memory of Christine Guilmet.

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WEB please visit our website at: www.middlebury.edu/~campus

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Midd briefs

By Nicole Miller
News Editor

Three officers leave Middlebury Police Force

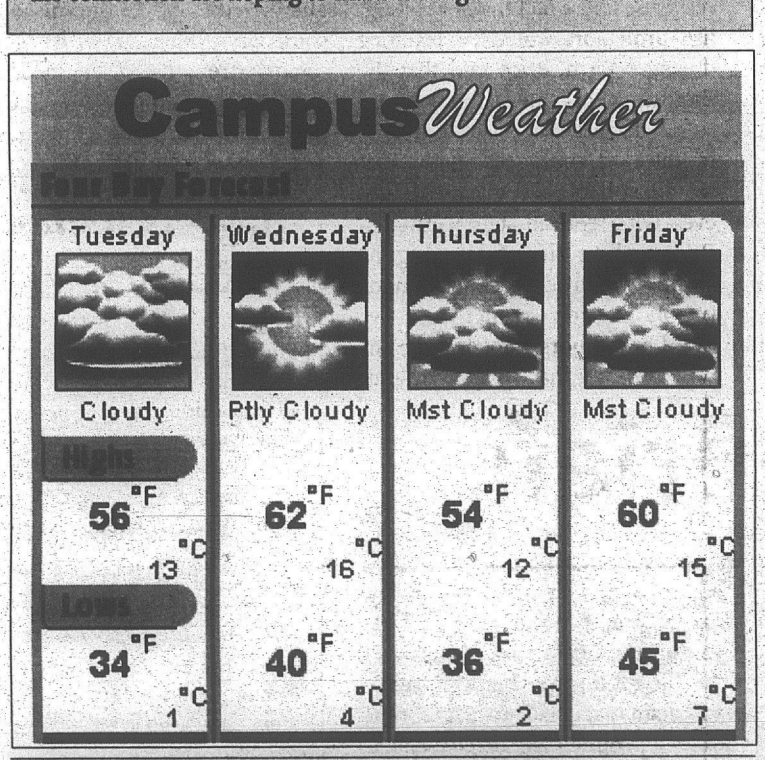
Three Middlebury police officers have recently stepped down from their positions at the department. The vacancies have depleted the Middlebury police by 25 percent. Police Chief Tom Hanley said that it may take at least a year to train three new officers to fill the opened positions. However, he stressed that in the meantime they will make sure that the town is properly protected. Leaving their positions are 18 year veteran Kerry Kirkpatrick who is retiring, Ed Soychak who is joining the South Burlington Police Force and Larry Carr who has taken a job with the United States Customs Boarder Control

Winter clothing exchange helps students stay warm

With cold weather quickly approaching, there are still some Middlebury students who do not yet have proper clothing to keep them warm. Therefore, the College is once again initiating the annual winter clothing exchange. The clothes are donated by students and given to the students in need at no charge. Paige Budelsky, Residential Systems Coordinator, who is organizing the event, is asking for coats, sweaters, boots, socks, sweatshirts, gloves, hall, mittens, long sleeve shirts, etc. There will be drop-off boxes located in each commons office and will be there until October 28. The clothes will be available to needy students on October 29.

New train service offers stop in Middlebury

The Ethan Allen Connection passenger train runs from Burlington to Rutland on every weekday and now includes a stop in Middlebury. While the service only averaged about 60 weekly passengers when it opened in August, it now transport 175-200 passengers per week. The service gets riders to Rutland in time to catch Amtrak's train to New York city. Due to a low passenger turnout, the state tentatively plans to stop the service on October 31. However, Vermont Railway Officials who have been managing the connection are hoping to make it a regular run.



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SGA elections end with mixed results

By Mary O'Brien
Opinions Editor

The results of the 1999-2000 Student Senate race bring mixed messages about student interest and participation in Middlebury's Student Government Association.

According to student body president Dana Dunleavy '00, voter turnout in the Sept. 30-Oct. 1 election was higher than usual, around 500 students, yet the number of candidates running for SGA seats was significantly low.

The only contested races were for the Battell dorm representative and junior and first-year class senate positions, according to Whitney Robinson, SGA secretary of appointments.

High numbers of voters were attributed to online voting options, Dunleavy said, which were developed through a collaboration of the SGA and Information Technology Services (ITS). Online voting, he said, made it possible for students to cast their votes from their dorm rooms, or from campus labs at all hours during the election days.

"We had a much higher turnout than has ever been recorded with regular voting," he said. "Turnout may have been relatively low percentage-wise, but the number of paper ballots was never stellar, either."

Dunleavy accredited the lower number of student candidates to two factors.

"First, I think that the student body as a whole had a pretty negative impression of the SGA as a governing body," he said. That lack of trust, he added, has decreased the interest of many students in government activities, and it possibly has made potential candidates wary of involving themselves in the organization. That students wouldn't trust a new administration is not surprising, he said, based on recent history and internal tumult last spring.

"Secondly, I think it was a matter of the way we ran the election," Dunleavy continued, explaining that in previous races the administration and members of the president's cabinet solicited candidates from classes and dorms, which filled the SGA primarily with a certain group of people.

"We didn't [solicit]," he said, "which I think is a good thing. It ensures that the senate doesn't just reflect who Okomboli and I know. It covers the range of the student body."

Dunleavy described the newly elected candidates as a "cohesive group," that embodies many different personalities and facets of the college community, and he expressed the belief that the organization would have the ability to greatly serve the school.

The SGA failed to disclose voter turnout statistics by date of publication.

Sullivan lectures on degrees of hatred

(continued from page 1)

example from a situation such as one that happened in San Jose, California. In 1993, a fight ensued between a gay man and his straight neighbor because the gay man's grass clippings continued to spill into the neighbor's yard. In their argument, the gay man sprayed a hose, which provoked his neighbor to yell homosexual obscenities. When the case was taken to court, the neighbor was charged with a hate crime, which is a felony.

Sullivan gave a third example: firefighters' floats in Queens in the Labor Day Parade. One fire station was infamous for its politically incorrect, offensive floats with past themes that included "Happy Gays," a parody of "Happy Days" and "Black to the Future," in which an America where African-Americans were the majority was depicted. On this float, the dragging to death of James Byrd was parodied, except that the mannequin was of a Caucasian man.

Although the firefighters said that they were neither racists nor bigots, New York City Mayor Rudolph Giuliani fired them.

"If you think about it, it was equal opportunity bigotry. They attacked every group they could think of," said Sullivan. "They didn't have neo-Nazi views or political views that would associate them with hate actions...Was it a hate crime?"

"The rights of the bigot are the rights of the drag queen—the two are the same," he said.

Sullivan explained that, in defining hate, "we should separate momentary explosions...from a sustained aversion to people of another group."

He said that hate takes many forms. One type comes from an intimate knowledge of the group, such as a sexist man who knows many women; and the other kind comes from abundant ignorance, like a homophobic person who does not know any homosexuals.

Sullivan gave three examples of bigots: the obsessive, the hysterical and the narcissistic.

The obsessive bigot, he explained, is like the typical obsessive-compulsive, who wants to clean the world of the group which he hates, such as the Nazis who wanted to clean the world of Jews.

The hysterical bigots like the hated group because the bigots derive their esteem by comparing themselves to the object of their hatred. Examples of hysterical bigotry include colonialism, slavery and European ethnocentrism.

The third kind, the narcissistic bigot, is the person who does not even see the problem. They are the type that wonders what the "big deal" is.

> **...it's important that we don't live in a society where the government says, 'if you're gay, you can't be married, you can't be in the armed forces and you can have children but you can't have them live with you .**
>
> **—Andrew Sullivan**

"It is the most benign form of hatred, but it is the most maddening," said Sullivan, "because it is impervious to any change."

Sullivan said also that it is a myth that most bigots are those in power; instead, he said, there might be more hatred from those excluded from power.

"If you are excluded, shut out, on a systematic basis, your anger might take a more impulsive, violent form," he said.

He said that FBI files show that blacks are three times more likely to create a hate crime.

"[The problem is] if you're going to punish hate, you will end up punishing... very often, the very people you wish to help."

He said that hatred is a human phenomenon that takes place when you least expect it. He read a letter that spoke against homosexuality. In an attempt to surprise the audience, Sullivan admitted that the letter was written by Gertrude Stein, a homosexual, to Ernest Hemingway, a staunch homophobe.

Sullivan discussed the role of government in the latter part of his talk. He said that because hate is a result of group aversion, some people believe it is more morally repugnant than another death that occurred for another reason.

He cited two examples of crimes that occurred in Colorado the same year as Matthew Shepard's murder, but, unlike Shepard's death, the news of their murders stayed in the local paper because they were not hate crimes. "We don't want to imply that the evil murders of the [15-year old woman and the 8-year old girl] are less significant," said Sullivan.

Sullivan said that there is a difference between political hate and social hate.

"Political hate is hatred or bigotry with the full force of the law or the government behind it," said Sullivan. "The government has hatred built into its laws."

In Kosovo, he said, a Serbian government with all its might and police force tried to commit genocide. "In Nazi-Germany, hate wasn't a crime; it was the law," Sullivan said.

"In America, private citizens try to do the same thing but they do so without the instruments of government."

Of homosexual acceptance, Sullivan said, "I don't think it will ever be easy for a kid to grow up and be gay...There will always be visceral responses to you that you can't stop but it's important that we don't live in a society where the government says, 'if you're gay, you can't be married; you can't be in the armed forces, and you can have children, but you can't have them live with you.'"

Towards the end of his speech, he repeated that hatred cannot be stopped, but "we can try to inspire others through faith and love."

He continued, "At some point, we will fail, but what I'm really pushing for in this talk is that at some point, we will have to let that go, too."

Leo Strauss Symposium celebrates science and philosophy

By Alison Hertel
Staff Writer

Middlebury hosted four teachers and scholars as a part of the Leo Strauss Symposium this past weekend. The Symposium, sponsored by Brainerd Commons, was designed to honor the centenary of the birth of the great philosopher Leo Strauss.

Murray Dry, professor of political science said, "I think the Symposium was a splendid success. The talks were lucid and on important aspects of Leo Strauss' work on philosophy and its relation to politics, religion and science."

Leo Strauss was a visiting professor at Middlebury in 1940. Middlebury Professors Paul Nelson and Murray Dry both studied under him at the University of Chicago from the late 1950s into the mid 1960s. There are also two professors in the Classics Department whom Dry identified as "Straussians," Eve Adler and Marc Witkin.

Dry said, "For over three decades, Middlebury's curriculum has been directly influenced by Leo Strauss."

The four lecturers included in the Symposium discussed the important aspects of Strauss' work, including politics, natural science, religion, philosophy and modernity.

On Friday in Munroe Lecture Hall Catherine Zuckert, professor of government at the University of Notre Dame, spoke about "The Achievement of Leo Strauss."

According to Dry, this lecture described "how the achievement of Leo Strauss was to reclaim Plato, and hence philosophy, for the post -modern world that we inhabit."

On Saturday the speakers included Kenneth Hart Green, professor of religion at the University of Toronto, and Stanley Rose, Borden Parker Bowne Professor at Boston University. Green's lecture was entitled "Strauss on Religion, Philosophy & Modernity" and discussed Strauss' tension between philosophic reason and biblical faith. Rose's lecture was titled "Leo Strauss and the Possibility of Philosophy."

The final lecture was given on Sunday by Harvey Flaumenhaft, dean and tutor at St. John's College in Annapolis, and was titled "Leo Strauss and Science."

Students were involved in the planning and organization of the symposium. Irakly Areshidze '00, a political science major, went to the Student Government Association and individual academic departments to raise money for the event.

Leo Strauss was responsible for a revival of political philosophy and was born in Germany in 1899. He studied philosophy, mathematics and natural science in Germany and worked as a researcher at an institute for Jewish studies in Berlin.

Strauss left Germany in 1932 and settled in the United States. He taught at the New School for Social Research from 1938 to 1949, at the University of Chicago from 1949 to 1968, at Claremont Men's College in 1968-69 and at St. John's College until his death in 1973.

In 1940 he spent a semester as a visiting professor at Middlebury College.

Strauss is the author of 15 books that interpret a wide range of texts and authors and investigate the fundamental problems of politics. One of his books, "Philosophy and Law: Contributions to the Understanding of Maimonides and his Predecessors," was translated from German to English by Eve Adler, a Middlebury professor. His well-respected essay "What is Political Philosophy?" was originally published in Jerusalem.

He is considered to be one of the most important thinkers of this century and a forefather of modern political philosophy. Strauss explored the themes of ancient versus modern, reason versus revelation and philosophy versus poetry.

Andrew Corrigan

Harvey Flaumenhaft, dean and tutor at St. John's College, delivers a lecture on Leo Strauss and his relation to science as part of the Strauss Symposium.

English comps altered due to staff cuts

By Chris Atwood
Staff Writer

After meeting several times to debate the future of the Comprehensive Exam for Senior English Majors, the English department, headed by Professor David Price, opted to considerably alter the exam's format and structure. Changes involve the elimination of the five hour written exam and the 20 minute weekly individual seminar consultations, with the previous format's three two-hour January Term seminars being replaced by two larger classes of the same duration.

English majors take the comp exam at the end of their senior year, with review classes in J-Term, and must be familiar with an extensive list of literary works assigned by the department. Writings on this year's list include "Paradise Lost," "The Canterbury Tales," "The Faerie Queene", "Othello", "Frankenstein" and others. An extensive oral examination, and a written analysis, plus presentations, lecturers and discussions during Winter Term make up the exam.

In a letter written over the summer to all senior English Majors, Price said that the oral exams "retain the same structure, but [a] five page paper is a new requirement." The format of visiting lecturers and panels remains unchanged. Professors Daniel Brayton and Antonia Losano will oversee the exam's organization and preparation and will be helped by seven members of the English staff, who, says Price, "have agreed to forego a not inconsiderable amount of their Winter Term released time in order to serve the exam and our seniors."

Professor Price said that he believes that "in the opinion of a substantial majority of students and staff, the Comprehensive Exam that has been in place for the last several years has served us well." The prior comp system, according to Price, "required at least six faculty to adequately staff and conduct it." In response to the fact that fewer English professors would be teaching during J-Term, Price said that the English department "undertook some discussions as to how [it] might alter the comps so that it would still be a viable program, even with reduced staff." Although Price said the idea of dropping the comps was discussed, "too many people felt too strongly that we owed our majors something in the way of a culminating and communal experience" to desert the comps.

The comp exam's current reformed structure is a good compromise. It's unarguably reduced and diminished in some ways but... it still represents a considerable exersize in literary engagement and community.

—John Elder, professor of English

John Elder, English professor of 27 years, who previously administered the test and prepared seniors for comps, said that the recent changes "certainly were necessary...we just didn't have enough personnel to teach [the comps] in the same manner." Elder said he believes the new format "will probably be as challenging," despite its "shift away from seminar" form. Elder said he believes this year will serve as an "experimental and interim" period for the new system. According to Elder, the changed comp format should not be surprising as the department is regularly experimenting with ways of bettering the exam.

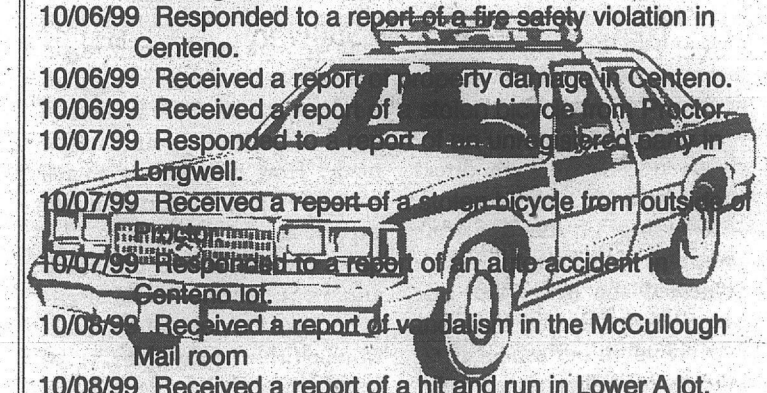
Price said he thinks "the comp. exam's current reformed structure is a good compromise. It's unarguably reduced and diminished in some ways, but many of its predecessor's strengths are retained, and it still represents a considerable exercise in literary engagement and community."

Campus Security Log

The Department of Public Safety responded to the following incident reports.

10/06/99 Received a report of vandalism in Stewart.
10/06/99 Received a report of vandalism in the Service Building lot.
10/06/99 Responded to a report of a fire safety violation in Centeno.
10/06/99 Received a report of property damage in Centeno.
10/06/99 Received a report of [illegible] in Proctor.
10/07/99 Responded to a report of [illegible] in Longwell.
10/07/99 Received a report of a stolen bicycle from outside of Proctor.
10/07/99 Responded to a report of an auto accident in Centeno lot.
10/08/99 Received a report of vandalism in the McCullough Mail room
10/08/99 Received a report of a hit and run in Lower A lot.
10/08/99 Responded to a report of a student driving on the lawn.
10/08/99 Responded to a medical emergency at the Center for the Arts.
10/09/99 Responded to a report of an intoxicated student in A lot.
10/09/99 Responded to a report of a student driving to endanger on Stewart hill.
10/09/99 Confiscated an illegal keg from outside of Palmer House.
10/09/99 Responded to a report of an intoxicated student in Chateau.
10/10/99 Responded to a report of an unregistered party in Prescott.
10/10/99 Responded to a report of a noise complaint at Atwater/Davis.
10/10/99 Received a report of vandalism in Upper A lot.
10/10/99 Received a report of vandalism in C lot.
10/10/99 Received a report of a broken window in Battell.
10/11/99 Received a report of vandalism in Stewart.

If you have any information on the above incidents, please contact the Department of Public Safety at x-5911 or x-5133.



SGA Briefs

The Security Task Force outlined progress made since the body's creation two years ago. This included an increase in security officers and the initiation of a Rape Aggression Defense program. The Task Force will present their final report to the board of trustees in a week.

Leaders from moqa were present at this week's meeting, and called for school-wide disapproval of the vandalism that occurred last month.

Representatives from the Environmental Council decided to reduce the number of environmentally related activities on campus as a way of focusing on smaller, but more important issues such as carpooling and greater use of bicycles at the college.

The SGA approved finance Committee guidelines, making only one minor amendment to the document.

The President and Vice President of the SGA announced new office hours that start next Monday. Dana Dunleavy, President of the SGA will be available in SGA conference room from 10 to 11am on Mondays.

Okomboli Ongonga, Vice President of the SGA will be available in the SGA office from 1 to 5pm on Fridays.

Angela's Italian Restaurant

Specials:
Mon - 2 Buck Night
Tue - Ladies' Night
all frozen drinks $3
all well drinks $2
Wed - Canadian Night
all Canadians $2
Johny Whatever Group - no cover
Thur - Bone Night
bones $3.50, pints $1.50

Angela's Upstairs Lounge

Wed - Johny Whatever Group
2 accoustical guitarists and singers
9 pm - 1 am, no cover
Sat - Adam Holmes
piano/guitar, songs of the '60s
9 pm - 1 am, no cover

Angela's Pub

(entrance to the right by driveway)
Friday - Live Music, 9 pm - 1 am
Saturday - DJ

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Main Street Middlebury

Editorial

Thinking Big

With this past weekend's Bicentennial Summit Extravaganza, Middlebury College officially kicked-off a year of festivities to celebrate the College's 200th year. From now until November 5, 2000 the College will hold an assortment of celebrations, lectures, and performances which will seek to honor all the people and events that have made Middlebury a leader. The celebration will become a part of all facets of Middlebury College life, including the arts, athletics, academia and community service.

One must commend the College for its creation of lofty goals and the ability to reach them in this bicentennial year. While many students remain apathetic about the College's plans for the coming year, the College is setting an example that all students should strive to follow. Each student should dare to dream grandiose goals with the belief that they always have the chance of reaching them.

Perhaps the loftiest goal of the College as it nears its 200th year is the Bicentennial Campaign, the drive to raise $200 million for the future of the school. More impressive is the likelihood that the College, which had raised $143.9 million as of October 1, will reach its goal. Still this is only one piece of Middlebury at its Bicentennial.

The real significance of the celebration, however, is that it encourages communal growth whether in the College or society at large. Perhaps the most commendable of these endeavors is the relatively unknown Page 1 Bicentennial Literacy Project, an initiative to collect and distribute books for the needy across the nation. The project illustrates that alumnae are indeed still a part of the College community in that most of the organization is done by these alums in their home states. It also illustrates the College's national commitment to education and community service.

While the College has focused on building community outside of Middlebury and within its own gates as part of the Bicentennial, the town of Middlebury seems to have been overlooked. We must recognize that the College is part of the town of Middlebury and that the town has played a major role in the College's history. We must ensure that the town is directly included in our celebration.

The BSE this past weekend showed the unity of the MIddlebury, by bringing together all members of the College community to accomplish an enormous feat. This exciting event, which was the idea of Middlebury students themselves, has ignited an atmosphere of enthusiasm across campus. The climb, moreover, served as a symbol of Middlebury's connection to the outdoors, and emphasized the ideal bond between mind and body.

The College must not forget that this celebration incorporates several substantial feats. It is not simply about the erection of the new building that bares the name of our 200th year nor about how much money the College will raise. Rather, it is about reflecting on our past and future and growing as a community.

The Middlebury Campus

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By Simon Adams

Dunleavy invites student participation

Dana Dunleavy '00

The Presidential Cabinet is currently working on an effective response to the destruction to the MOQA, AAA, FAM, and Mountain Club boards, as well as the recent incident with the German board in which swastika posters were posted by unknown culprits. We will be dealing with diversity and tolerance issues in the Student Senate meeting this Sunday. Members of the Cabinet have proposed ideas to resolve the vandalism that has become a consistent occurrence on campus, and we are open to further suggestions and debate in the consideration of the best way to resolve such community issues. We have invited members of the Diversity Action Coalition to attend this week's Student Senate meeting, and all others are welcome to participate in the discussion as well. This will not be the last time we will discuss diversity on the Middlebury campus. We have made a request to President McCardell that a town meeting be held the week after fall break concerning diversity issues on campus.

As Middlebury moves in multiple directions following the evolution of the commons system, it is crucial that a central voice of the student body continues to exist, preventing Middlebury from being segregated into five separate entities. In order for this to effectively occur, SGA will be working with members of the commons to define the roles of student government and the commons and their relationship for the years to come. While the changes in the SGA constitution are an effective first step, requiring dorm representatives of the Student Senate to attend their commons meetings and report back to the SGA, further work is necessary to define the best roles of SGA and the commons for the future of Middlebury College.

As we prepare to celebrate the millennium and Middlebury's bicentennial, we need to make some changes that students are willing to celebrate about. Online reserve readings are a privilege that Middlebury students have long been waiting for. While there are a few liability

(see Dunleavy, page 5)

Taintor rebukes Choi for arrogance

Meg Taintor '01

My first week back at Middlebury this year I finally realized "I am one of the big kids now." Kind of silly I admit, and it gave me a second's worth of arrogance, for which I was immediately ashamed. So imagine my relief when I opened last week's issue of The Campus and realized that this arrogance was not restricted to me and that, unlike some, I at least had the good sense to realize how stupid it was and not to mention it to anyone else.

I refer, of course, to the letter published by Danny Choi ('01).

Now here is a young man in my own class, who not only had the unmitigated arrogance to publish a letter claiming his superiority over the first-years here, but who is also blatantly hypocritical, being as he is a JC—someone who supposedly tries to help the first years acclimate themselves to new and difficult surroundings.

I'll begin to back up my claims now with some direct quotes from Mr. Choi's letter:

Referring to Alex Lorido's campaign poster which expressed the belief that the commons system may in fact be detrimental to our school community, Mr. Choi states: "[he] was running for Class of 2003 representative. That means that he has been a Middlebury student for a total of one month. This guy is an expert on the commons system? It took me two years to finally grasp the idea, this guy got it in four weeks? Liar!!!"

First, I would like to point out to Mr. Choi that perhaps the incoming class, being more steeped in the commons system than we were as freshmen, might have a better understanding than we do of it. But there is a much more important point to be made: How dare he try to tell someone that he is too young to express an opinion here? This isn't even a freedom of speech argument; rather, it's an argument based on one of the most wonderful principles of Middlebury: That we all are equal here and that we all have the right to speak our minds about issues that concern us. Seniority does not determine our right to express ourselves.

Another example of this rather juvenile approach of Mr. Choi's is his attack on Lorido's campaign: "Alex, my simple-minded youngster...," he states before going on to present some of the most condescending and self-righteous statements ever published by this paper: "I don't blame Alex; he really doesn't know any better. After all, he's only a freshman. That's what freshman year is all about, anyway: Learning the ropes. It's actually the fault of the upperclassmen for putting these nasty

(see Taintor, page 5)

Corrections

The Middlebury Campus would like to clarify that no final decision has been made regarding how to pay for the stolen Hepburn Lounge furniture. The Brainerd Commons office is considering making the students who were in Hepburn early pay among a variety of other options.

Taintor calls for Choi to "back up" arguments made last week

(continued from page 4)

ideas into his young mind." He finishes with the brilliant statement: "But Alex, stop it already. All of you, stop it; just grow up."

Freshman year is not about "learning the ropes"—it's about expressing yourself and breaking free from molds that have been established around your behavioral patterns; in fact, it is much like the other three years that a student will spend here. In no way should anyone ever feel that they are too young or too inexperienced as a MiddKid to make a difference. It is only Mr. Choi's insulting and patronizing belief that first years are still wet behind the ears.

Another point presented by Mr. Choi is that of the distance between the students and the professors. "Most of us will never know most of our professors beyond an academic setting. We will ask them questions in class, and occasionally beg them of a better grade, but we will never hear them talk about rock-climbing, piano playing or whatever. We will never get to know the person behind the professor."

This point makes me a little sad, actually. It has never been my experience that I am unable to get to know my professors. For the most part, I find that professors here go beyond the call of duty to make themselves available to their students, often having dinner at their homes to host students and have office hours that allow students to come and get to know them. It is, however, a case of "what you put in determines what you get out": You have to make the effort to make friends with this exceptionally talented group of people who are available for us to learn from, outside the classroom as well as within it.

Whether or not we agree with Mr. Choi's argument, however, we must find fault in the way that it is presented. Instead of being given a logical progression of thought that leads to a concrete conclusion, the reader is given a series of emotional and inflammatory (sometimes contradictory) statements which the writer has not bothered back up with any pretense of fact.

Choi spends most of his article claiming that Mr. Lorido's inexperience should disqualify him for holding public office here at Midd, but he neglects to realize that anyone else who would hold the post that Lorido was running for would have the same disadvantage: They would have to be members of the Class of 2003.

Even if we do take this into account, Mr. Choi's view of the SGA makes one wonder why he would be concerned over the nature of any individual running for position in this organization: "...there is the SGA, the oldest joke on campus. If you're looking for infinite evil, this is the place to go; the SGA is just about as effective as the Russian and Italian Parliaments: It's junk."

I'm not going to bother defending the SGA: I'm sure people who are better informed about the way it works are already doing just that. But I would like to point out (speaking of immature and juvenile behavior) the bad form of dropping an insult like that without bothering to back it up in any way shape or form. That is not an argument; it's a pot-shot. And it hurts his point about Mr. Lorido: If the SGA is so ineffectual, why should we be concerned about the people who hold office in it?

Mr. Choi, this is not personal. Nor am I telling you not to express yourself. I would caution you, however, to think before you speak. Before you attack someone personally in a public forum, ask yourself why you do it. For example, I am now criticizing you, not out of personal dislike or simply because I disagree strongly with you (which I do) but because I feel that your letter was irresponsible and vicious. You did not support your arguments in a logical manner, you insulted a quarter of our current student body, and you assumed a self-righteous manner that alienated this reader before you could draw her in.

And then, on the front of immaturity and irresponsible opinions expressed publicly, there is the old matter of glass houses. And you cast the first stone, my friend.

Seize the day, says Crystal

Jen Crystal '00.5

This past weekend I had the opportunity to see a presentation on climbing and Mt. Everest given by world-renowned climber Adrian Burgess. Given that it was a Saturday evening, the turnout was strong, but I can almost guarantee that had it been, say, a Tuesday night, there wouldn't have been half as many people in attendance; everyone would have been too busy with work and the daily grind.

At the end of his talk, Burgess discussed how so many people always talk about wanting to hike in Nepal. Why wait?, he asked. "Go now," he encouraged. "Go next week if you can." To which the audience responded with laughter.

I admit, I laughed too. Who could pick up and just go to Nepal next week? I can hardly get through what I have to do for tomorrow here at Middlebury let alone pick up for another country in a week's time. But Burgess has a point. Why do we wait to do things? Why do we push everything off? I hate to sound pessimistic, but when you really get down to it, the present is the only time we are sure to have. Why not take advantage of it then? Because we get too bogged down in routine, too caught up in due dates and deadlines and paper assignments. I know I've written about this before, and maybe it's because I can't seem to figure out how to take my own advice yet that I feel compelled to address the issue again.

Like me, I think it's safe to assume that almost everyone in that room responded with laughter because we were thinking of all the work we had to do the next day, the Dreaded Sunday, and we were wishing how nice it would be to actually have a time like that. Everyone except the friend seated behind me, who said, "I want to go hiking now." And he did—well, the next day anyway. And he had a great time. Of course, I'm sure he was probably a little stressed with work when he got back, but I bet we can also assume that the little added stress was definitely worth it. He's one of the few people I know who seems to know what is truly important, who knows which experiences we are most likely to remember when we leave Middlebury, and I think we can all learn from his outlook.

I've said it before: I know we all have a ton of work, I know we have theses to write, I know we have commitments to activities. I understand these things need to get done and I'm just as guilty as the next in keeping my stress levels up beyond boiling point. But I also understand that we have four brief years here and Middlebury has a wealth of out-of-the-classroom and off-campus things to offer. At the end of my freshman year I had a conversation with a friend who was then just two weeks shy of graduation. He rattled off a list of things he'd never done at Middlebury, saying how much he regretted putting them all off because he'd been too busy. Having just arrived at Midd that February, I didn't really understand what he was talking about at the time, but now I realize just how right he was.

I've still never been to Mary's or Dog Team. I haven't been up Snake Mountain. I haven't been camping here or spent time enough time at Lake Dunmore. I haven't even been to Montreal (which, as a French minor and someone who just spent a semester in Paris, I'm more than ashamed to admit).

But I'm not even just talking about off-campus things. I know, by senior year, the social scene starts to get a little old. But there's still stuff out there to do. I still need to get to more drama productions. There's a great one opening this weekend in fact, called "Leave it to Beverly"—written and directed by one of the coolest kids on this whole campus. Beyond that though, there are the orchestra concerts, the performances in the Grille, spring mudsliding, night swimming and the sunsets to watch from the top of Hepburn (since our favorite place to watch them has of course been blocked...) It doesn't matter what it is, the point is just to get out and do it. And I don't just mean seniors—underclassmen, this goes for you too, because this ride won't last forever.

Dunleavy innumerates SGA achievements

(continued from page 4)

issues to work out with the college's lawyers, Duke University has successfully implemented such a system and we intend to do so as well. In addition, such a technological advance is timely and appropriate since the college is looking to purchase an on-line vendor or hire more computer technologists to bring the College's computer systems up to par. In a related front, the Presidential Cabinet is working to provide an on-line list of required textbooks for each course in advance of the beginning of each semester. Not only is waiting in line at the college bookstore a hassle and waste of time, but on-line listings in advance of classes will allow those students interested in saving money by purchasing books from on-line sources to do so without having to await the arrival of their books days after classes have begun.

Last year, we had the largest number of admissions to Porter Hospital in Middlebury College's history due to alcohol related causes. Creating a safer drinking atmosphere has been an agenda item that members of the Presidential Cabinet have been working on throughout the course of the summer and continuing into the fall. Clearly this is a difficult issue to resolve, and we have engaged in discussions with both Dean of Students Ann Hanson and the president and vice president of the college to facilitate movement toward a common goal. We have also contacted the Vermont state liquor inspector in Montpelier and are looking to make changes that will reduce binge drinking behind closed doors and create a safer drinking atmosphere at Middlebury for the celebration of the millennium and years to come.

In order to establish a direct line to the administration, the Presidential Cabinet will have breakfast meetings with President McCardell and Vice President Lebowitz twice a month. I would urge you to speak to members of the Presidential Cabinet or Student Senate with your suggestions. Okomboli and I will have office hours scheduled regularly each week in the SGA conference room, allowing for an open, relaxed atmosphere for students to voice their concerns or bring up new agenda items. Beginning next Monday, October 11, I will be in the SGA conference room from 10:00 a.m. to 11:00 a.m., and Okomboli will be in the same location every Friday afternoon from 1:00 p.m. until 5:00 p.m.

In our quest to unveil student government and make SGA issues become campus-wide issues, WRMC, the college radio station, will provide opportunities for campus-wide question and answer sessions. Both Okomboli and I have been interviewed at various times by Chris Orchards on the Campus News radio show, and we will continue to be heard on 91.1 FM throughout the year. In addition, the SGA webpage is a prime source for all types of student government information, including weekly updates to the Student Senate minutes and agenda items. If you want to know what is going on at Student Senate meetings, check out the SGA webpage at www.middlebury.edu/~sga. We hope to make further changes to the SGA page to meet the needs and interests of the student body, so I hope that you will send suggestions and tell us what you think.

DiMaria congratulates Midd on Bicentennial Hall

Michael DiMaria '99.5

What you don't see in the cartoon that appeared in last week's issue of *The Campus*, in which Mr. Burns and Smithers congratulate each other on blocking out the sun with Bicentennial Hall, is my smiling face in one of the windows. As a matter of fact, the windows should be filled with smiling faces belonging to cheery chemists, joyous geologists and not-sad psychologists. Bicentennial Hall manifests the excellence in science that we strive for at Middlebury. The college has given the students an opportunity to work and learn in a facility that is tailored to our needs. One very popular chemistry professor once said something like, "The chance to do undergraduate research, under the supervision of a dedicated mentor, is one way you can justify paying $30,000 a year." Middlebury now has facilities that greatly further that end.

Let me expand on this description. Instead of an incubator the size of a microwave, there is an incubator the size of a room. Instead of the old Science Center library, with the rickety elevator, books on four levels, and the steel staircases, there is a movable shelf system that holds all the books in one place, on one floor. Everywhere you look there are intranet connection ports and big comfortable chairs.

But still, Bicentennial Hall receives undue criticism, probably because of a general bias against the sciences on the part of students who monogamously devote themselves to the humanities. Middlebury is a liberal "arts" school, and four years ago one got the sense that the languages, foreign and domestic, were held dear to the hearts of the policy makers. I make no case for the modernity and extravagance of Monroe Hall or Le Chateau; however, in comparison to the old Science Center they are relatively gorgeous. All the students who sat through even a single lecture on a plastic swivel chair in SCC 117 couldn't have helped but feel neglected. Since my first semester the situation appears to have changed—the college has made a lasting commitment to science.

There are mountain vistas everywhere you look in Middlebury. With the addition of Bicentennial Hall to our campus, students in search of a panorama must look elsewhere on their way to Hamlin—east for example.

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Friday's "Sounds of Peace and War" lacks peace, relevance

By Chat Ortved
Arts Editor

"War (we are told)—not peace—has been the defining characteristic of humankind since recorded history, and probably long before that," begins the program of "Sounds of Peace and War... over the years and across the continents" presented last Friday night in the Center for the Arts Concert Hall by the Music Department.

And that was what it was, or at least what the program said it was, but all I could say as I whispered into my neighbour's ear about halfway through was "I don't understand." What did I expect? Maybe I had in mind the mellow arpeggios of "Us and Them" or something off "The Final Cut." Naïve as I am, I stayed through the entire performance more in awe of the talents of the performers than in awe of the pieces themselves. I want to make clear that I am not passing judgement on the quality of such pieces. On the contrary, I trust the artistic taste of orchestra conductor Evan Bennett, Professor Richard Romagnoli, and Quinn Raymond and the Hobos enough that I am certain that each of the songs and readings are worthy of considerable artistic acclaim. However, this show was not for everyone.

I entered the concert hall thinking I must have been late, as music already emanated from the PA above the stage. The Middlebury College Orchestra was seated, instruments in hand, apparently listening to Steve Reich's "Different Trains" a piece interspersed with quotations from survivors of Nazi death camps of WWII. This piece, if you could hear it above the din of everybody seating themselves, was quite provocative and powerful. Nobody moved. As the opening piece drew to a close, conductor Evan Bennett raised his hand, signaling the orchestra members to prepare their instruments. They then launched into Krzysztof Penderecki's "Threnody for the Victims of Hiroshima," which, the prgram states, "laments the atom bomb, and all the victims of Hiroshima whom you cannot hear anymore." The program goes on to note that "some of the unusual sounds might strike one as trying to paint pictures of the bomb's effects and aftermath as well, like sounds of utter chaos or the sound (if it could make one) of a wall upon which is burned a carbon shadow of a body." As I said, this show was not for everyone.

With all due respect, let's not become carried away. If a carbon shadow of a body burned on a wall could make a sound, I do not imagine it would be the medley of squeaks, shrieks and taps that made up this piece. On the other hand, the range of sounds the musicians managed to extract from their instruments, from air raid sirens to panicked footsteps to the

(see Raymond page 8)

Mike Kautz

Professor Su Lian Tan and Mark Christensen play sounds of peace and war.

Qawwali music delivers mystic experience

By Anne DeWitt
Arts Editor

The Sufi, a mystic sect of Islam, developed as a separate religious movement in the 10th and 11th centuries. Rejecting traditional Muslim rituals as prohibitive of direct connection with God, they strive to attain Divine Union through prayer, fasting and self-abnegation.

Although performed to mostly non-Muslims, Mehr and Sher Ali's rendition of Qawwali, the Sufi devotional music of Pakistan, nevertheless evoked euphoria in its listeners in Mead Chapel on Wednesday, October 6.

Qawwali music brings harmony and peace to the soul and projects the message of love and unity for all.

Native to Northern India, Qawwali first appeared in the 10th century. A Persian musician, Amir Khusrau, worked with these traditions in the 13th century to create Qawwali in its present-day form. Today, this religious music has become part of the mainstream.

The concert started out slowly, and during the first hour of the program the rapport between listeners and performers was decidedly low-energy. It seemed as though there was no connection between the audience and the nine musicians, who knelt onstage in two rows, the musicians and chorus flanking the brothers Mehr and Sher Ali.

Perhaps it just took time for our ears to become accustomed to the sound of Qawwali. The instruments—harmoniums, which produce mournful stringed sounds, and tablas, or drums—make exotic and foreign tones. The phrase-structure, with a heavy emphasis on repetition, was unfamiliar as well, while the lyrics—sung in an Indian idiom—offered no cognates to provide a hint at the meaning of the words.

However, the program notes helped with this issue. They contained translations of two Sufi poems, the texts on which Qawwali is based. They use images of a woman longing for her beloved as a metaphor for the Sufi desire for unity with God, and her sorrow at their separation mirrors the Sufis' grief at their distance from the divine.

The delivery of the singer helped communicate the music's message as well. His expression changed from solemn joy to urgency to sorrow. At times, he raised his arms above his head, his body rocking back and forth. He made circles with his hands to include the entire audience in his words, or he pointed and shook his finger at the people sitting in the front row. At times, he repeated a phrase over and over, as if in doing so he could make his listeners understand what he wished to tell them.

On an emotional level at least he succeeded. After intermission, the atmosphere in the chapel improved. The first piece had a quieter tone and slower rhythm than the previous music, and depended

(see The Alis, page 9)

Tyler Christie

Pakistani musicians Mehr and Sher Ali engage an enthusiastic audience during their Qawwali music concert last Wednesday in Mead Chapel.

Olson's poetry explodes issues of sexual identity

By David Keeling
Staff Writer

To open the series of celebrations for this year's Coming-Out Week, moqa sponsored a poetry slam reading in the Gamut Room on Monday, October 11. Alice Olson, an accomplished slam poet hailing from New York City, performed several pieces before a small but enthusiastic crowd, touching on and exploding issues ranging from popular conceptions of beauty to sexual liberation to the capitalist economy.

Not surprisingly, all of Olson's slam work is suffused with highly political tones and an unabashed agenda. Generally speaking, attempts at mixing art and politics turn out badly; at their worst, they can become cliche-ridden pieces of not memorable and unsubtle propaganda.

Thankfully, however, Olson avoided such an outcome with genuinely unique language play and a forthright approach to her material.

Olson opened up the night in an appropriately straightforward manner. Through the repetition of the phrase "I believe in...," she established her views on sexuality, patriarchy and numerous other personal and political issues, noting, for example, "I believe Barbie should be used in Anatomy class as a perfect bag of bones. And then used in genetics, as an argument against clones." Olson's reading style was always upbeat and vigorous, her voice certain and strong.

The poetry moved into even more explicitly feminist realms with a piece about what, as Olson began, "I'll teach my daughter." Olson went on to list what she will encourage her daughter towards, including an honest and unfettered approach to sexuality; as she put it, "this vagina will be known." The poem drew laughs in several places, such as when Olson described a "Never-never land where Peter Pan's gay and Wendy's okay with it." She turned to more serious matters, however, with the ending of the poem, in which she noted, "It's funny how we hide behind these daughters," and, in the concluding lines of the poem, remarked, "I will mother myself into my own grown daughter, and I will call myself a home-grown woman."

(see Political, page 9)

Lecture by Holmes a' Court inspires aspiring producers

By Meg Taintor
Staff Writer

On Friday afternoon, a number of students and professors gathered in Room 232 of the Center for the Arts to listen to a nicely dressed gentleman speak on theater production and how a living can be made from it. On the surface, it might have seemed a rather dry lecture, but nearly the first words out of the gentleman's mouth were:

"When I was a student here, I went to see Ted Turner lecture and from him I learned two things: One, don't take the speaker too seriously, and two, if you don't have the time to prepare, at least speak emphatically and finish on time."

And from there the lecture just got better.

The speaker was Peter Holmes a' Court '90, who graduated from Middlebury with a major in Economics and a minor in Theater. From Middlebury, he went on to get a degree in law from Oxford, and was all set to settle down into a respectable life. And then he made the mistake of going to the Edinburgh Theater Festival "to get theater out of my system before I moved to New York to become an investment banker."

It did not have the desired effect. After an intensive 24 days of performing three shows a day, he did indeed move to New York, but the banking job only lasted a year, and then he quit to start Back Row Productions with four other people.

Since 1992, Back Row productions has produced acts as varied as Jerry Seinfeld, British comedian Eddie Izzard, the tap dance show "Tap Dogs" (which has toured in over 300 cities world-wide) and a new piece entitled "Spirit," which celebrates Native American dance, music and ritual.

One of Back Row's newest projects involves the building of a new theater in Hollywood ("the Radio City of the West Coast"), in which Back Row Productions has just signed a contact to host the Academy Awards for the next 20 years.

And for all his success, Holmes a' Court has not forgotten his roots. He remains a member of the Arts Advisory Council at Middlebury, and was using his lecture as a way of "connecting with the students who will be using the proceeds of the council's work."

In his lecture, he also listed the "Twenty Points to Success, (neatly condensed into 10 Points)" all of which I will list here, because this was one of the most important sections of his talk.

One: Cheaper status quo. Two: Rush to fail. If failure is inevitable, hurry up and get it out of the way! Three: Live Middlebury like your life. College is the closest to the correlation of "what you put into something is roughly equivalent to what you get out of it." Take full advantage of that. Four: Ted Turner. Again, don't take the powers-that-be too seriously. Five: Don't take yourself too seriously! Six: Steal mentors' time. At Middlebury and beyond, make the most of your mentors. Seven: Hard work helps. Eight: Herd cats. Corner talent — it may be impossible, but try your damnedest to do it. Nine: Follow diligently or lead decisively. Both are vital skills. And finally, Ten: Act in an unorthodox manner. If everyone is doing the same thing, no one will succeed at it. Change your approach to the ordinary.

These are 10 simple points, and they apply to all walks of life. What is so refreshing about them is that they accent the focus on the present. So often at Middlebury it seems that we get caught up in planning ahead toward our futures, and so it is a breath of fresh air to have someone sit us down and say, "Yes, all that is important, but relish your time here as well. It will be gone soon enough."

And yet, for all his idealist philosophy, Holmes a' Court is almost brutally honest about the other side of life. When asked what motivated Back Row to produce a certain work over another, he responded, "opportunism...we're in this to make money."

For all that, such opportunism has allowed them to promote not-for-profit endeavors, artists who are unknown and will not make them a profit in the short term and the largest touring company of Native American performers ever.

"Theater exists for the audience," he stated. "You can come over and say the most brilliant things ever said, but if the audience doesn't understand it, then it's nothing.... We do these things [e.g. tour a large number of Native Americans in an unorthodox show] because we believe there is an audience for it."

This viewpoint is so radically different from what theater majors at Middlebury are used to being presented with that it comes as something of a shock, but it is through these shocks that we begin to see all the possibilities available to us in the big "Somewhere Out There."

I have often written in this paper that one of my favorite aspects about Middlebury is the ease of contact with the alums. Peter Holmes a' Court's talk only reinforced that point.

It is through encountering those whom have tread here before that we see the vistas opening before us.

Waterlogged

David Barreda

Holding their own in a new and llarge venue, *Jim Sparnum and Tim Sullivan of Waterpocketfold played to an energetic audience in their first McCullouogh appearance of the semester last Saturday night.*

"Raymond and the Hobos" impress, yet leave much lacking

(continued from page 7)

low rumbles of aircraft, made this piece perhaps the most successful of the show.

After "Threnody," the orchestra left the stage and two screens came to life, showing a series of images from various documentaries and feature films on war, all to the music of Beethoven's "Symphony No. 3, 'Eroica.'"

Created by Tim Bartlett '98 and Christopher Molina '99, the film piece was full of striking images of battle and war, as well as the strangely beautiful mushroom cloud over Hiroshima. However, the film lacked subtlety in places, as well as originality in others. There are other ways of showing war without a complete and unerring reliance on direct battle shots set to the blasts of Beethoven. Furthermore, "Saving Private Ryan" left a bad taste in my mouth, and recalling it, for me, detracted from the "Eroica" piece as a whole.

The show at this point left music for a reading by professor Richard Romagnoli. This 25 minute piece, "Plevna: Meditations on Hatred" by Howard Barker, lacked any effectiveness. No reader could have created a success of a piece so long and flat. I found myself counting the pages left in the reader's hand as he dramatically tossed to the floor those he had finished.

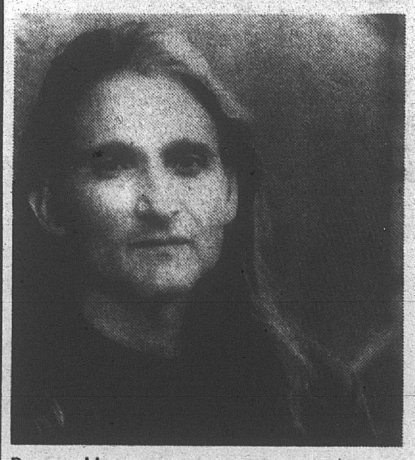
The remainder of the show consisted of five songs featuring Quinn Raymond and the Hobos with special guest Su Lian Tan. U2's "Sunday Bloody Sunday" seemed under-rehearsed and the voice of singer Clark Freeman '00 all but disappeared behind the rest of the band.

Sidney Carter's "Crow on the Cradle" featured some beautiful flute playing by Su Lian Tan, but beyond this failed to impress, as with the rest of pieces save Quinn Raymond's own "Night Train." These musicians are talented, and they have an incredible ear for the nuances of sound. Raymond seemed to get the exact tone at every step of the concert. Keith Watts '01 on drums, plays with an almost uncanny exactness. Mark Christensen's Zappa-amplified playing came out well on "Night Train" as well. Although I failed to connect the piece to a war theme, "Night Train" remains as further proof of Raymond's musical talents.

It is 1999. Those of us who are students cannot pretend to understand war the way our parents, who witnessed Vietnam, can, never mind our grandparents. This does not mean that we cannot try to understand it through art, but such learning must be done in a less heavy handed fashion.

"Sounds of Peace and War" pounded the audience over the head with "war, war, hate, and war." This was egotistical art, and no doubt many left the concert hall not feeling closer to the plight of soldiers and victims of war, but purely bewildered as to the show's relevance.

Jimmie Dale Gilmore



Sunday, October 17th
7:00 p.m.

The only Texas singer-songwriter mining the same vein of apocalyptic folk and country music that made the late Townes Van Zandt famous. "After Awhile," by Gilmore was chosen by *Rolling Stone Magazine* as one of "The Essential Recordings of the 90's . . . An unreal example of a man creating an entire world with his voice."

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Arts Smarts

Thursday, October 14

12:00pm Concert: Mark O'Connor Lunch Concert McCullough Hall. Free and open to the public.

12:15pm Slide Lecture: "Beyond Her Image: Mary and Her Icon" in Johnson 207. Sponsored by REES and the Russian Department.

8:00pm Theatre Production: Leave it to Beverly. Hepburn Zoo. Call ext.4453 for tickets. (Also at 8:00 p.m. Friday and Saturday.)

Friday, October 15

7:00pm Film: American Movie Club presents "Bulworth." starring Warren Beatty. Dana Auditorium (Also at 9:30pm.)

7:30pm Reading: Tomie dePaola. Known throughout the world for his books for children, especially his character Strega Nona, will share stories and draw pictures. Sponsored by the Center for the Arts. Free. Book sale and signing to follow.

8:00pm Show: MCAB Presents Professional Regurgitator Stevie Starr in McCullough Hall. It may not be art, but it's still amazing.

Saturday, October 16

2:00pm Screening: IS 449 presents "Passage to India" in Warner Hemicycle (Also at 7:30pm Thursday)

2:00pm Guided Tour: Arts Center Lower Gallery. Co-sponsored by the Friends of the Art Museum. Free and open to the public at the Middlebury College Museum of Art.

2:00pm Dance: Homecoming 1999 Dancing Together. Arts Center Dance Theatre Reception to follow.

9:00pm Concert: A Cappella Jamboree. Mead Chapel.

Monday, October 18

12:15pm Recital: Arts Center Concert Hall Sponsored by Brainerd Commons.

The Alis evoke euphoria in Mead

(continued from page 7)

more on the vocals and the harmoniums than the drums. Inspired, a woman stood up in the aisle and began dancing. The musicians seemed to appreciate her efforts; their former serious expressions relaxing into at least the trace of a smile. According to the program notes, interaction between the listeners and performers is a key element in Qawwali music.

The beat sped up as the concert progressed, and the audience's enthusiasm mounted as well. The musicians responded to this increased vigor. One of them led the crowd in energetic hand clapping, which sped to an explosive crescendo. Many listeners stood up to join the woman dancing. This particular piece, intended to close the concert, drew a persistent standing ovation from the audience, which the musicians indulged with two encore pieces, though they were of a quieter nature, as if to calm the overly excited listeners.

The performance notes describe the purpose of Qawwali as transcending barriers of religion, culture and language to relay the mystic experience to everyone who hears it. "The group feels that their music brings harmony and peace to the soul and projects the message of love and unity for all."

Certainly, Wednesday's performance succeeded in overcoming its initial difficulties to give its listeners at least a fleeting sense of the power of mysticism.

Are you fooled?

Courtesy Photo

Speaking to area teachers and Christina Cinelli '01.5, *Professor Pieter Brouche explains the Middlebury College Museum of Art's exhibit "Treasures of Deceit," which runs through Sunday, December 12.*

Play "Leave it to Beverly" pokes fun

By Meg Taintor
Staff Writer

As the title might suggest, the upcoming production of "Leave it to Beverly" draws heavily on the culture of the sitcom world. In fact, Kirk German '00.5, the piece's writer and director, states that the work was inspired by "watching way too much Nick at Nite (even to this day, some might say)... It got to the point where I might have had to become the embodiment of a sitcom character or work through it creatively- which led to the creation of the play."

With a run-time of slightly under half an hour, the play deals with Beverly, a 50's sitcom housewife, and her journey into becoming a three-dimensional, self-willed individual. Ironically, Beverly's closest friend (the two are bonded by the unifying power of jingles) is Minerva, a slightly more knowledgeable character out of a more modern (70s-ish) sitcom.

Beverly and Minerva (played by Jennie Luening '02 and Colby Disarro '00.5) exist in a world of Tupperware parties, canned laughter, milk bottles warming on the oven, and absent husbands in "woefully nondescript places of business." Neither is exactly comfortable in this world.

Over the course of the play, some characters begin to sense the falseness of their lives and try to take measures to change them.

It is this final aspect—the attempt to change such a highly institutionalized way of life—that makes German's play as subversive as it is. As one of the characters comments, it contains "100 percent of the recommended allowance of irony." It is through this irony that German allows his characters to poke fun, not only at their artificial world of one-liners and theme music, but also at our own world, in which we accept the ludicrousness of life at face value, without bothering to look for reasons.

"Leave it to Beverly" is one of the funniest plays you will see this semester. It is being presented this Thursday, Friday and Saturday in the Hepburn Zoo.

Political tones suffuse moqa poetry reading

(continued from page 7)

Olson's use of slang and pop cultural references in her work became especially clear in a poem which she described as being inspired by "watching late-night cable." In the work, she utilized the phrase "attention shoppers" as an organizing principle, saying, for instance, "attention nation: America's on sale." Much of the poem, for that matter, dealt with capitalism and the influence of cash on American government and life, as Olson described "the full blue-light blow-out of the whole U.S.A.," and, in the fast voice of "small print," noted that "restrictions may apply if you are black, gay, or a woman."

The tone of the work swerved slightly with the more complex poem about "Daddy." In the piece, Olson mused on how all Americans "grow up with the same deadbeat daddy," and how, more personally, "my daddy sang me to sleep with the way things should be." The complicated impulses of the poem led it into regions of highly texturized emotional content as Olson juggled her varied reactions to, perspectives on, and feelings for her father.

Olson's use of slang and pop cultural references in her work became especially

Olson returned to more familiar themes, though, with a poem that she said was written out of frustration for the sexual education system, in which she teaches part-time.

The poem takes as its premise the establishment of "c*nt country," and in it Olson describes its theoretical founding principles. She declares at the end of the poem, "We are starting c*nt country for that which it'll stand: one nation, under survival," thus maintaining that an acceptance of the woman and her body (and, moreover, a woman's own pride in her body and self) is paramount to her ability to live in the world.

Other poems turned to similar themes, addressing the importance of the body ("skin is where this revolution will begin"), lesbian and feminist pride ("these thighs are soldiers"), and the issues surrounding "coming-out." Of these, Olson's self-described "coming-out" poem was especially strong.

In it, Olson confronted a parent's surprise at her daughter's coming-out; the parent reveals a prominent stereotype in saying, presumably about other lesbians, "they wear combat-boots and you were always a sneaker girl." Olson cleverly blasts this stereotype, however, with her declaration, "four years ago today, I still don't say, 'Mom, when we make love, we do it with our shoes off.'"

At the end of the evening, Olson performed a final poem that, given the preceding work, seemed necessary and responsible. Essentially a poem about preaching to the choir, it addressed the important point that "separate's not the cure" and encouraged the audience to "wake up, shake something up."

Near the end, Olson admitted, "even writing this stuff isn't enough." Whatever the case, Olson ended both the poem and the evening in a manner consistent with her beginning and, for that matter, her performance as a whole, declaring how she will "smile as we huff and we puff and we blow this sh*t down."

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Middlebury College Bicentennial

Celebration 200 2000

The Bicentennial Celebration of the Sciences

October 14-16

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7th Annual Clifford Symposium: *What Is Life?*

Two keynote lectures in the Middlebury College Center for the Arts Concert Hall:
Thursday, October 14 at 4:15 p.m. / *Scientific Promise, Ethical Controversy: Resolving Religious and Moral Conflicts about Scientific Research* by **James F. Childress**, Edwin B. Kyle Professor of Religious Studies and Professor of Medical Education at the University of Virginia
Thursday, October 14 at 7:45 p.m. / *Wonderful Life in a Full House* by **Stephen Jay Gould**, Alexander Agassiz Professor of Zoology at Harvard University. Book signing to follow in the Upper Lobby.

Tours of Bicentennial Hall on Friday, October 15 from 9 a.m. to Noon at Bicentennial Hall

Science Media Panel on Friday, October 15 at 12:30 p.m. in the Bicentennial Hall Great Hall: *Responsible Scientific Journalism in Today's Media Environment.* Moderated by John Noble Wilford, science correspondent for The New York Times. Panelists: Paula Apsell, executive producer of "NOVA," John Rennie, editor in chief of Scientific American, Boyce Rensberger, director of Knight Science Journalism Fellowships at M.I.T.

Symposium Discussion on Friday, October 15 at 3 p.m. in the Bicentennial Hall Lecture Hall. Moderated by Margaret O'Brien, president of St. Mary's College of Maryland. Panelists: Middlebury College faculty from the sciences and humanities

Bicentennial Hall Dedication Ceremony & Convocation

on Saturday, October 16 at 10:30 a.m. in the Bicentennial Hall Great Hall

Extended Calendar of Events

October 1999
28-31 Theater Program Production: *Our Town*

November 1999
12-13 Bicentennial Symposium: *Commitment to the World: Integration and Disintegration in the 21st Century*
13 Concert Series: Music from China
19 Midd Chamber Soloists: 20th-Century Americans in Paris

December 1999
9-11 Theater Program Production: *The Rover*

January 2000
15 Concert Series: The Vermeer Quartet
15 Alumna Film Screening: Gretchen Widmer '88 *All the Rage*
18 Museum Opening: *Fifty Years: Faculty Art at Middlebury*
19 Launch of *Page 1*, Bicentennial Literacy Project
20-22 Theater Program Production: *Blue Forest*
22 Alumnus Film Screening: Rick Shame '69 *Always Outnumbered*

February 2000
18-19 Bicentennial Symposium: *Celebrating Athletics and the Liberal Arts*

March 2000
3-4 Bicentennial Symposium: *Biographical Truths: Literary Fact, Historical Fiction*
4 Midd Chamber Soloists: selections from *West Side Story*
9-11 Theater Program Production: *Thérèse Raquin*
10-11 Dance Company of Middlebury: On-campus premiere of commissioned piece

April 2000
8 Midd Chamber Soloists: Music of the 1800's
15 Alumni Musical Gala
20-23 Theater Program Production: *Streetcar Named Desire*
29 Jazz at Lincoln Center For Dancers Only Lincoln Center Jazz Orchestra with Wynton Marsalis

May 2000
19 Museum Opening: Exhibit of Alumni Artists

June 2000
2-4 Reunion Weekend: Dedication of Veterans' Memorial
23-25 Bread Loaf Rural Teacher Network Annual Conference

July 2000
TBA Language Schools Celebration

September 2000
14 Museum Opening: *Middlebury College: 200 Years*

October 2000
6 Concert Series: Emerson String Quartet
21 National Book Delivery Day for *Page 1*, the Bicentennial Literacy Project
26-29 Theater Program Production: *Hamlet*
27 Concert Series: Theater of Voices

November 2000
1 Founders' Day events and parade Community reception and performances of *Middlebury!* a musical by David Stameshkin
2-3 Clifford Symposium: *The History of Middlebury College*
2-5 Homecoming Weekend 2000
3 *Continental Harmony*: Ensemble performance of commissioned piece
4 Bicentennial Convocation: Speaker: President John M. McCardell, Jr. and performance of *Continental Harmony*
Bicentennial Symposium: *Higher Education, the Market and the Media*
Bicentennial Dinner and Ball
5 Ecumenical Chapel Service

Bicentennial events are being planned for other locations across the nation. For the latest information, see future issues of Middlebury Magazine, look at our Web page: www.middlebury.edu/200 or call 1-888-548-6706 or (802) 443-2000.

Accomplished mountaineer shares stories of adventurous ascents

By David Philipps
Staff Writer

Last Saturday evening, after returning from Middlebury's Bicentennial Summit Extravaganza, climbers of the region's peaks were treated to the stories and slides of outdoorsman Adrian Burgess. During his show "In Search of Everest," Burgess recounted his adventures from childhood to the present, telling how he grew into one of the foremost mountaineers of the late 20th century.

Before giving his lecture, which was held in the Center for the Arts Concert Hall, Burgess' imposing figure stuck out above the heads of the crowd.

It was no mystery as to which person in the room was the great mountaineer. Before he even started talking, people were struck by how tall and fit he was.

"I thought he looked like some kind of Greek god," said one female student after the show.

... Burgess, his brother and another friend ran out of food on their way up a peak. They had no way to descend so they climbed for two days without any provisions.

When Burgess began to speak, his tender and humble voice immediately contrasted with his large physique.

"My brother and I learned to climb with my mother's wash line," said Burgess. He grew up in Northern England with his twin brother, Al. The brothers found an interest in climbing when they were young and quickly outgrew the green hills of England, moving on to the Alps, where they learned the alpine climbing techniques that eventually took them all over the world.

Burgess mentioned a long list of impressive ascents that he and his brother have completed. In one of the most noteworthy stories, Burgess told how he and his brother wanted to climb in the Himalayas, but they had no money to get there. Since they could not afford to mount a true expedition, they decided they would go by themselves and drive the distance from England to India.

But because the Burgess brothers did not have enough money even for that plan, they applied for a loan so they could buy a used van. Miraculously, they were approved for the loan, bought the van and successfully climbed their first Himalayan peak. Burgess said that after they returned home and sold the van, they repaid the debt, and the trip only ended up costing them $150 dollars each.

"He really showed that you don't need lots of money or sponsorships to go out and do things," said Alesandro Sacerdoti '00. "People don't believe you can do things that way anymore because of all the commercialism and hype."

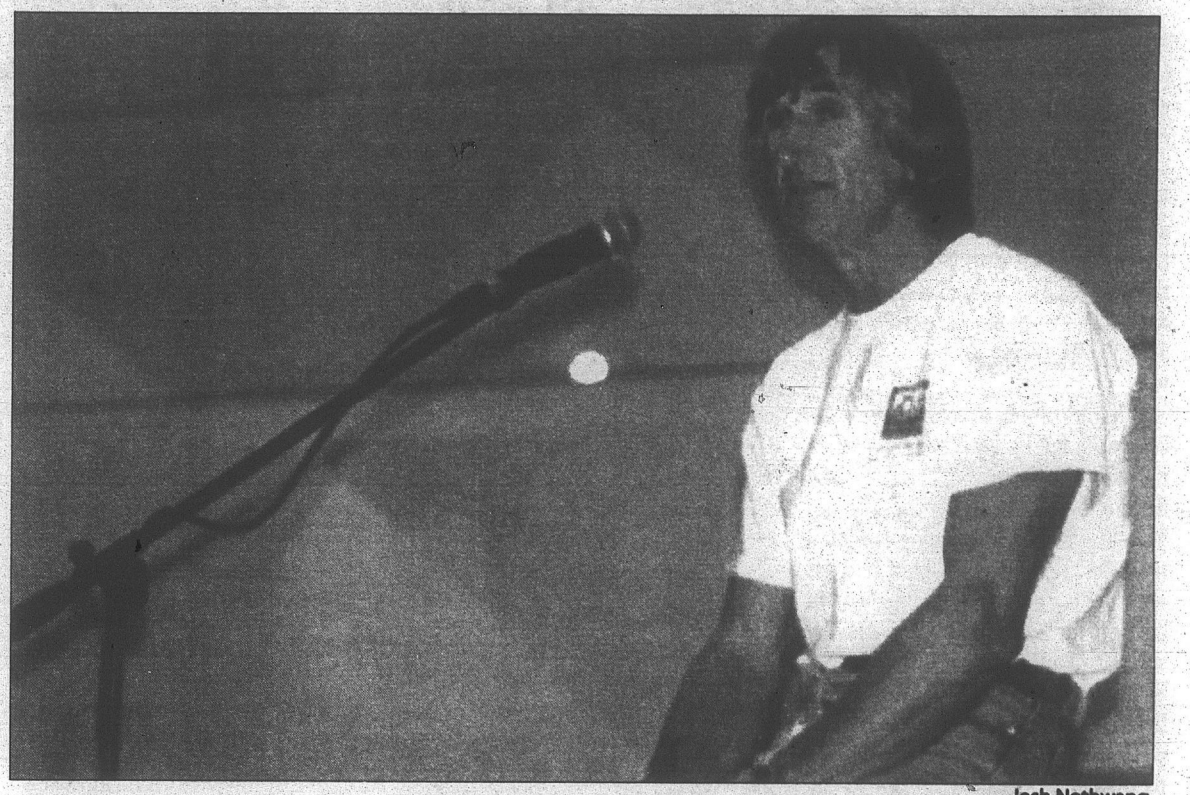
Though Burgess was an avid climber in his earlier days, for a long time he did not enjoy much corporate sponsorship. Many of the trips that he showed slides of were expeditions that he and his friends funded themselves.

"I went to Canada and worked construction," explained Burgess. "And I found that I could work for two months and make enough money to climb for a year. That sounded pretty good to me."

Burgess' presentation combined his obvious passion with amazing slides and gripping stories of ascents. His stories repeatedly illustrated that the pursuit of peaks may finish with glory, but getting there is often grueling, painful and dangerous work.

On one of his climbs, Burgess, his brother and another friend ran out of food on their way up a peak. They had no way to descend, so they climbed for two days without any provisions.

Burgess also described the boredom of waiting in ice caves for the right time to make an ascent.



Josh Nothwang
Participants of the Bicentennial Summit Extravaganza were treated to a lecture by mountaineer Adrian Burgess.

The audience laughed continuously over the stories that Burgess told. The storyteller had a charming wit and humbleness that made even his most perilous adventures seem delightful. The gravity of his endeavors was only truly realized during the moments in which he pointed to slides of men who had been killed while climbing mountains.

"Sometimes I wonder," Burgess once wrote in the magazine *Rock & Ice*, "how luck and coincidence separates those who live from those who die."

While Adrian Burgess was open to questions after the talk, his time was cut short by the event's organizers. Many people were disappointed by the abrupt interruption as they had been captivated by Burgess' experiences. "He [Burgess] was totally open for people to ask him questions," said Adam Tune '00, "and no one got a chance."

Burgess ended his talk by showing slides set to music. The faces of the people and peaks that had shaped his life were laid out artfully for all to see.

Democrats campaign door-to-door

By Kathleen Francis
Staff Writer

Who knew Proctor was even open at 8:00 a.m. on a Saturday morning? Yet stumbling out of the dining hall, armed with bagged lunches, several members of the Middlebury College Democrats embarked Saturday, October 9, on the drive to Claremont, New Hampshire, in order to participate in a canvassing activity arranged for presidential candidate Bill Bradley. Bradley is currently vying for the Democratic presidential nomination against Vice President Al Gore.

After arriving at the Claremont Middle School parking lot, the Democrats, Andrea Hattan '00, Jessica Benthien '03, Catherine Apgar '03 and Kathleen Francis '01, met up with the Bradley's New Hampshire campaign organizer B.J. Rudell.

For nearly three hours, the two groups traversed...neighborhoods in Claremont, going door-to-door to gauge the level of Bradley support...

Rudell covered the basics of canvassing within minutes, and, once laden with clipboards, neighborhood maps and Bradley stickers and literature, the Middlebury Democrats broke into pairs to begin canvassing the neighborhood.

For nearly three hours, the two groups traversed two separate neighborhoods in Claremont, going door-to-door to gauge the level of Bradley support or talk with people about Bradley and his campaign.

One might wonder why four Middlebury students would choose to spend their Saturday this way, but the reason is simple for Hattan, who spent her summer as an intern at the Bradley campaign headquarters in West Orange, New Jersey.

"What I like about Bradley is his integrity, and the issues that are important to him are important to me," explained Hattan. "He recognizes that race is a serious issue [in America] and is striving to incorporate it into a wide range of policy areas. Also, he's taken a strong stance on gun control and has made it clear that he isn't intimidated by the NRA [National Rifle Association]."

Although Benthien, a New Hampshire resident, had volunteered and canvassed for New Hampshire Governor Janine Shaheen's two campaigns, the rest of the Middlebury students had never canvassed before.

"It's really amazing to be involved in the process," reflected Hattan. "New Hampshire is such a small state that you can really make a difference on a day like [last Saturday], and, since I really believe that Bradley is important for this country, I need to do my part."

Benthien possessed a similar sentiment. "This is a way for me to reach out," she noted.

For Apgar, the day was a learning experience. "I wanted to learn a little more about Bradley but also about the political process and campaigning."

On their canvassing route Apgar and Benthien coincidentally stopped at the house of Barbara '51 and Ronald Prinn '52, two Middlebury graduates and Claremont residents. After spending nearly half an hour in the Prinn home, Apgar and Benthien learned that the Prinns met at Middlebury and were married during Ronald's senior year. "[The Prinns] were so nice and [the canvassing] was definitely worth it to meet them," said Benthien.

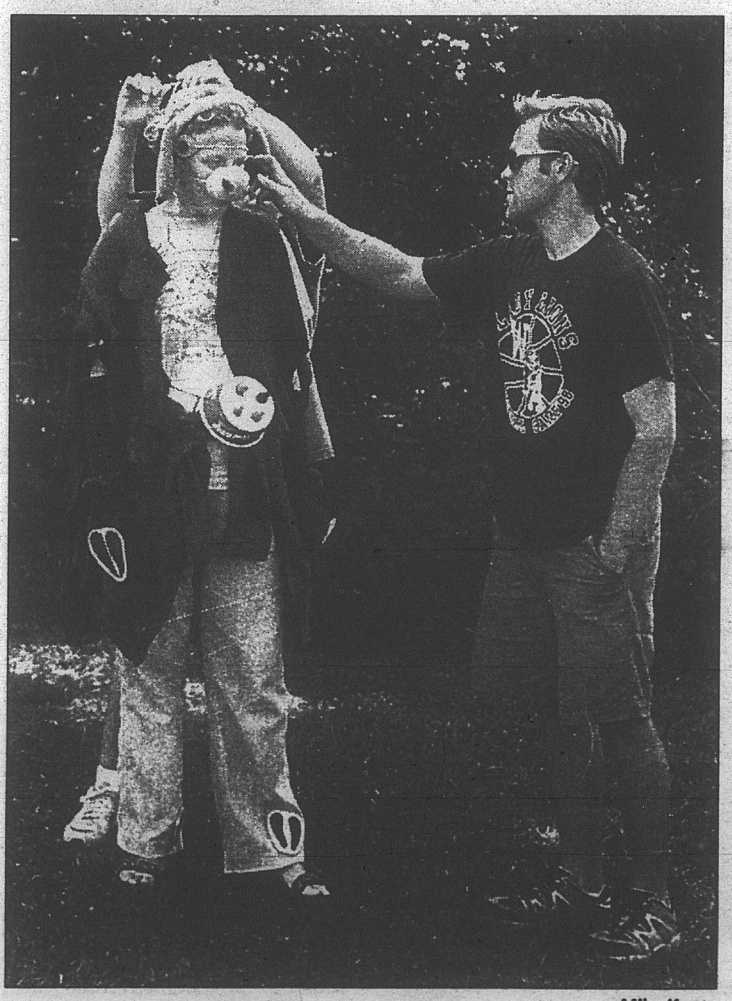
In all the canvassing done in Claremont that day, of which the Middlebury students were only a small part, approximately 1,400 homes were visited. Among those homes, it was calculated that there were 45 people strongly supporting Bradley, 59 in support of Bradley but not strongly, and 190 undecided.

In Hattan's experience, she found that the majority of people whose homes she visited were unavailable to speak to the volunteers. "At least 60 percent of people weren't home," she estimated.

Some difficulties arose for the two Middlebury groups traveling from house to house. Benthien ex-

(see Democrats, page14)

Your snout is crooked



Mike Kautz
Learning about farming, *environmental studies majors Kate Shick '00 (left) and Andrew Gault '00 participate in an lab at Shelburne Farms.*

Spirit in Nature footpaths unite Vermont faith communities

By Raegan Randolph
Features Editor

On the afternoon of Sunday, August 8, the Vermont rain stopped just long enough for Reggie Spooner and Carol Hentz Spooner '50 to exchange wedding vows beneath a canopy of towering white pines. The Spooners are the first couple to celebrate their marriage in the Sacred Circle, an outdoor worship space that serves as the converging point for 10 interfaith walking trails at the Spirit in Nature path center in Ripton.

The Spooners are charter members of Spirit in Nature, a non-profit environmental organization founded in 1998 with the goal of bringing people of diverse spiritual traditions together through their reverence for nature. The group, led by retired Unitarian Universalist minister Paul Bortz of East Middlebury, has achieved its goal by establishing a network of interfaith footpaths on 90 acres of forest adjacent to the Robert Frost Trail in Ripton, Vermont.

A work in progress, the path center officially opened this June. It consists of about 10 half-mile to one-mile long trails that weave through heavily wooded areas and along 9,000 feet of brook and river frontage. Each path represents a different religious tradition and contains excerpts or quotes emphasizing that religion's connection to nature.

The Spirit in Nature site already has Buddhist, Jewish, Hindu, Muslim, Bahai, Friends, New Age, Unitarian Universalist and Christian paths. Members of any religious group can apply for a trail route as long as they are committed to clearing and maintaining the path and choosing its sayings. In addition, each faith must organize and hold religious services in the Sacred Circle on a rotating basis.

"[Spirit in Nature] is an effort to try to make peace between all religions and to realize that we are all responsible for what we do to the earth," said Reggie Spooner.

But Spirit in Nature is also a place for personal worship and reflection. That is what Mary Claire Walsh, 15, of St. Stephen's Episcopal Church in Middlebury loves most about the site. "You can just walk around and no one will bother you. You can just be in Nature." Walsh and her family helped clear the Christian path last spring.

Jessica Wasilewski

The Sacred Circle, above, is the central area where all trails converge at the Spirit in Nature path center in Ripton.

Currently, it is estimated that Spirit in Nature receives 100 to 150 individual visitors per week. Several have entered their names along with comments and suggestions in the guest book stationed at the path center's information kiosk.

Andrea Schaefer '91, a Middlebury College visiting lecturer in English and theatre, brought a friend with her to walk the Spirit in Nature paths. Schaefer remarked how the concepts behind Spirit in Nature reminded her of a 1989 Middlebury College symposium on religion and the environment organized by Professor Emeritus of Religion Steven Rockefeller and entitled "Spirit and Nature."

"[The 'Spirit and Nature' symposium] was the first time I saw the idea of spirit and nature together, bringing faiths together," said Schaefer, who was pleased to see the concept reintroduced at the path center. According to Bortz, the ideas and issues discussed during the symposium are indeed a foundation for Spirit in Nature, which he conceived by melding the ideology of Middlebury's "Spirit and Nature" symposium with the physical example of the Robert Frost Trail.

Middlebury College's association and involvement with Spirit in Nature extends far beyond these initial roots of inspiration formed almost a decade ago. In 1998 when Bortz was looking for land on which to build the Spirit in Nature path center, the college offered to lease 90 acres near its Breadloaf campus to the organization. The group accepted the offer, forming an interactive partnership with the college. Since then, Spirit in Nature has relied on several student and faculty volunteers to help turn the plan into a reality.

Middlebury Assistant Professor of Religion Rebecca Gould has served as an advisor to the project since early last year. "I attended several of the initial gatherings of religious groups as they talked about their own religious traditions and what they felt those traditions had to say about the environment, respect for nature, the role of humans with respect to the natural world and so on," explained Gould. "I tried to help facilitate these discussions and also to give factual and historical information when appropriate."

Middlebury student Michelle Ruth '00 has worked with the Spirit in Nature team for more than a year. "It is wonderful to know you have a place you can go to think and just let go," said Ruth about the path center.

Ruth initially heard about the project through her parish, St. Stephen's Episcopal Church, and now serves as the student representative on Spirit in Nature's board of trustees. She feels it is important to get youth involved in the organization: "… The people who are working for Spirit in Nature are, for the most part, older and are looking to the younger population to get involved," said Ruth.

Last spring Serena Griffin '02 volunteered for Spirit in Nature, clearing and maintaining some of the trails. Griffin felt a sense of community from working for a common purpose side by side with people of diverse faiths. "I felt [Spirit in Nature] was a good way to tie my religion to others on a common ground…that we all loved and respected nature," said Griffin, who endears Spirit in Nature as "the real beauty of Vermont."

Although Spirit in Nature has already logged more than 3000 hours of volunteer time, Bortz said he is still looking for more help. "We especially need help from Jewish, Buddhist, Bahai and Native American students to help clear and maintain those trails," said Bortz. This year the Volunteer Preview sector of Middlebury's first-year orientation worked for two days to clear a mile on Spirit in Nature's interfaith trail.

Bortz hopes to do more maintenance on several of the trails before the onset of hunting season, during which Spirit in Nature is closed, and winter's snowfall, when only the interfaith trail will be open for hiking and snowshoeing. This fall, and for much of the winter, Spirit in Nature's members will concentrate on fundraising.

To meet the costs incurred by using environmentally sound methods and products to create and promote Spirit in Nature, Bortz has made several plans. Spirit in Nature is now asking for specified donations from its visitors: $1 for students, $3 for adults and $5 for families. The organization is also holding a service auction at Middlebury College's Kirk Alumni Center on November 19 at 7:00 p.m. Members and non-members are encouraged to donate a service or talent, such as sailing lessons or artwork they have created, to be auctioned off.

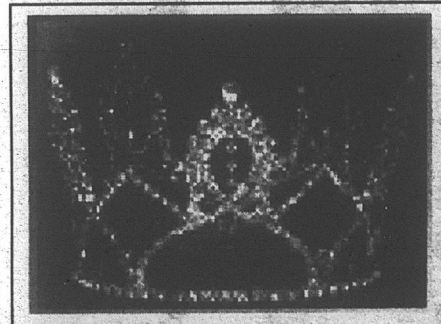
Another way the non-profit group plans to raise funds is by applying for grants from environmental foundations. "The environmental foundations are just starting to realize the importance of spirituality in the environment," said Bortz, who anticipates a favorable response to his application to the New England Grass Roots Foundation.

"The ultimate goal of [Spirit in Nature] is to be the prototype to other spiritual trails around the country and around the world," said Ruth. That is why the organization intends to spend the winter months fundraising and publicizing.

Dane Springmeyer '02, a member of Spirit in Nature, is currently designing the organization's web site. "The web site should function as a baseline resource for everyone to connect and see the message behind Spirit in Nature," said Springmeyer.

For Ruth, who has dedicated much of her Middlebury career to the organization and to the land, Spirit in Nature, and especially the Sacred Circle, will be greatly missed. "It is just so peaceful," said Ruth about Spirit in Nature. "… It is just a really, really sacred place."

If you go:
Spirit in Nature is open from dawn to dusk daily and will be closed during hunting season. Maps and information are available at the center's kiosk.
Directions:
From U.S. 7, take Vermont 125 for 5.5 miles, turn right on Goshen Road, drive a half mile.



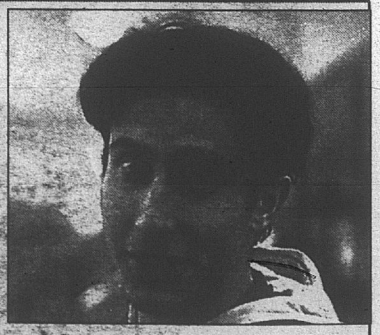
CAMPUS VOICES

"Because I've been around the world and wooed girls on four continents."
—Joe Napiltonia '02.5

"Because I wear a thong."
—Jo-Jo Michaels '00

"I represent all harmony on this earth!"
—Eamon Griffin '02

"Because I am a southern belle. It's fun id'nit?"
—Stella Harmon '02



"Because I have perfected the third degree of the raptor attack."
—Eray Donmez '02

College shortchanges summer workers

By Abdur-Rahim Syed
Staff Writer

It is eerily silent. The dorm rooms are unlit and there is nobody around as far as one can see. The moon is waning, the cloud cover obstructing the little moonlight there is. Middlebury College has never more resembled a ghost town.

Commencement is over, as is reunion. Long gone are the stressed-out seniors and the rowdy alumni parties. Forthcoming are the summer language students speaking in foreign tongues. But for the student summer worker, summer has finally begun.

It is an opportunity to relax and make money for the students who do stay behind when all the others have left. From trying to sneak into language school parties to sitting in the sun and enjoying a Tom Clancy novel, summer provides a very different experience than that of the academic year.

Summer workers get poor choices for housing. Hopefully we [Student Employment] will get a dorm for them, so they won't have to live on the edge of campus...
—Charlene Bergland

This summer more than 150 Middlebury College students stayed behind as employees of the college for all or part of the summer, working from 32 to 40 hours every week.

Many students continued with the jobs the held during the school year in, for example, Starr Library, Information Technology Services (ITS) and Media Services. About 20 to 30 students did research with professors.

Excluding these students, many of the researchers on campus were incoming first-years working in the Pre-Matriculated Research Program with Associate Professor of Chemistry and Biochemistry Robert Cluss.

"Why make the students move twice?" asked Usman ul-Haque '02.5, who worked on campus this summer. All summer students, with the exception of those who lived in the Atwater and Davis, had to first move to Stewart for a week, and then move to their permanent room for the summer.

Although these numerous moves were inconvenient for summer employees, the Office of Residential Life did provide transportation to help with the move.

In fact, this summer was the first time the office of residential life provided housing for workers, as opposed to the past, when this housing was managed by the Student Employment Office.

Student Activities Assistant Charlene Bergland, who works in the student employment office, is sympathetic towards student workers.

"[Housing for summer employees] is unique and difficult to handle because the priorities are set on the language schools. Summer workers get poor choices for housing," said Bergland. "Hopefully we'll get a dorm for them, so they won't have to live on the edge of campus and so they can have a better experience in the summer."

This summer each student employee had two options concerning food. They could be on the full board plan and eat at Proctor, in which case the department they were working had to pay Dining Services $100 a week, or students could choose to be on the partial board plan and receive $50 a week to cook or eat out.

Only 12 student workers chose the latter, deciding that it was a better deal to get their own food. Kevin Immonje '02.5 was among these students, but he later regretted his choice.

"Places like the Grille were open for very short and poorly scheduled periods of times. We had to go far and wide to satisfy our hunger. By far and wide, I mean to places like Zachary's [Pizzeria]." This was the third summer in which the partial board plan was an option for summer workers.

Apart from doing their jobs and eating, the summer workers found many entertaining diversions to occupy their free time. Omollo Otieno '01 spent his time playing soccer, but regretfully he couldn't enter his summer workers team into the summer language school league as he had done the previous summer.

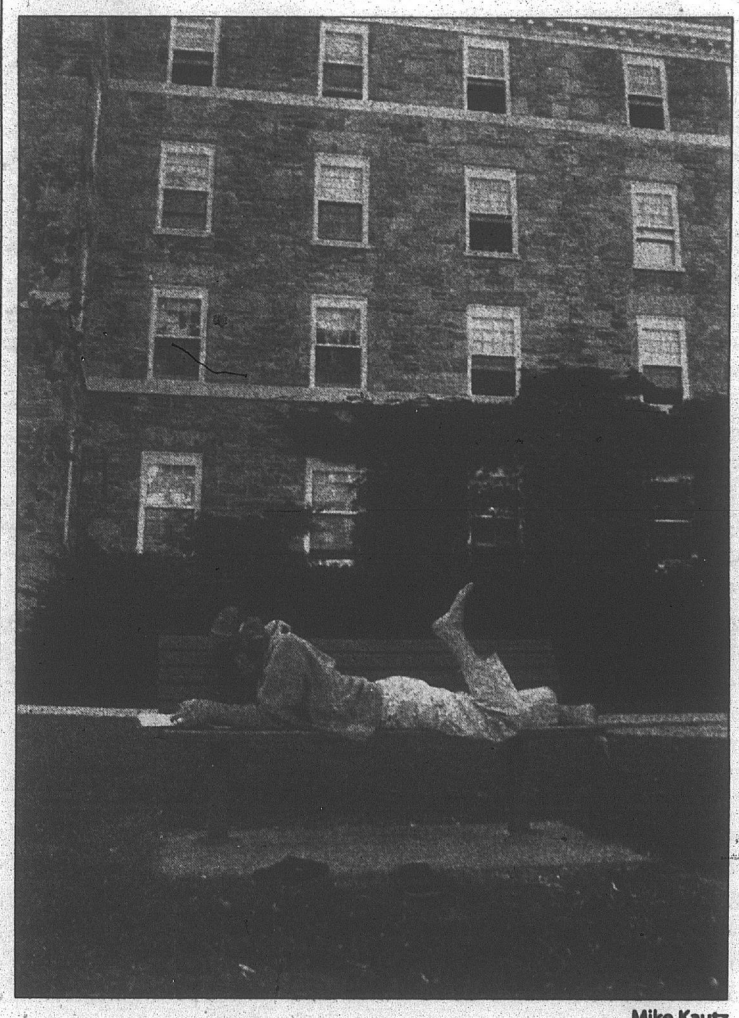
"Most student workers are international students and for most of them, their favorite game is soccer. There aren't any opportunities to play competitive soccer during the summer except in the summer language school league," said Otieno. "And by them not allowing us to play in the league, we feel unwanted although we are very crucial in the normal running of the summer language schools."

Many workers found diversion in other activities, such as hiking, camping and going to nearby swimming holes to beat the summer heat.

When people think of summer in Middlebury, they think of the Summer Language Schools, class reunions and First-year Orientation. Rarely is the summer seen from the perspective of the Middlebury College student who stays behind to work on campus.

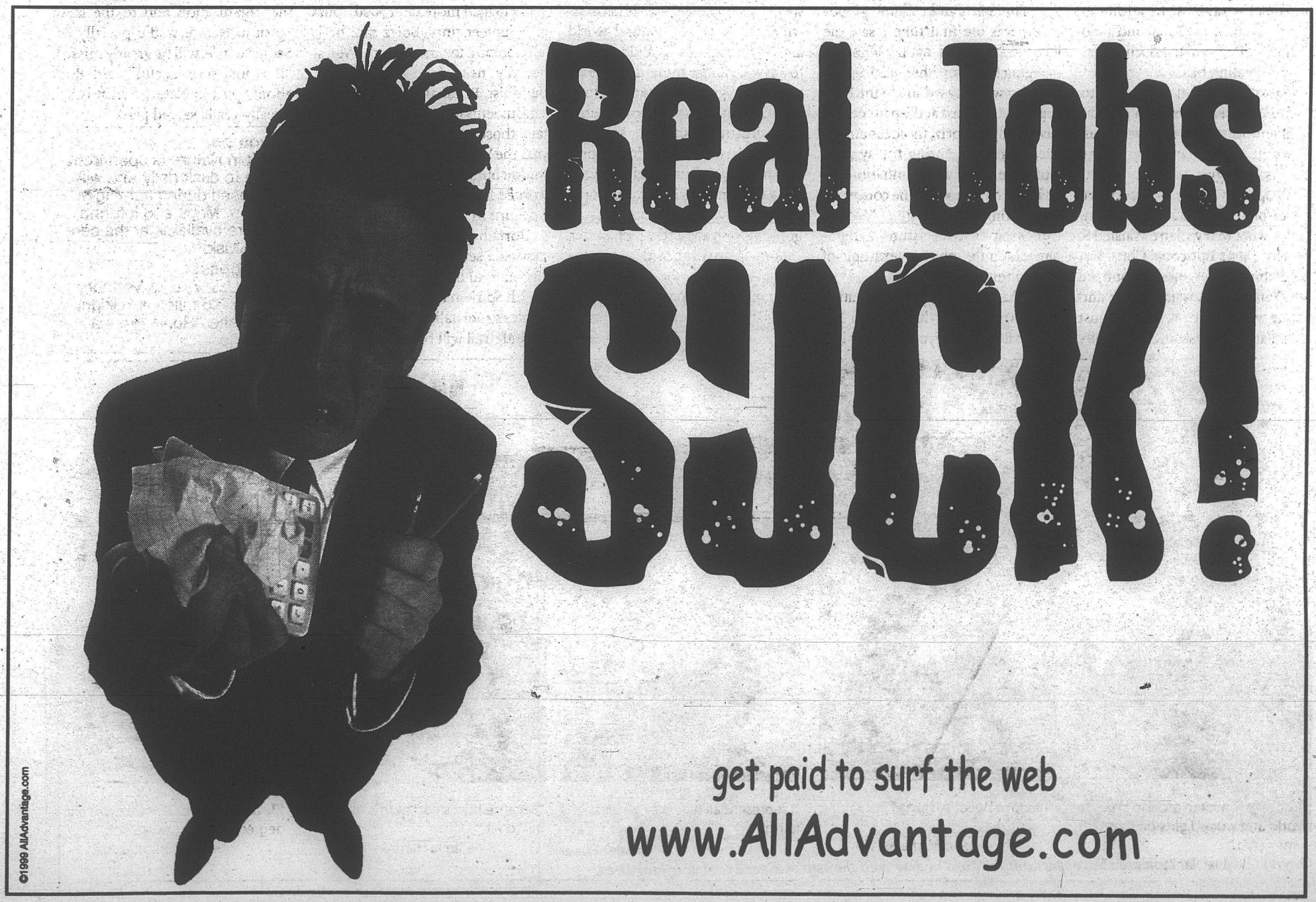
Working on campus for the summer has its ups and downs. One perk is the warmth and verdure of the season that isn't seen or experienced during the regular academic year. As Tim Hayden '99 said, "It's too bad that it's the season that all the students miss out on."

Benched



Mike Kautz

Lured out of Gifford by the afternoon sun, *a student takes advantage of the unseasonably wqrm weather to catch up on some reading.*



Moqa sponsors interactive workshop with professional drag king

By Laura Legere
Staff Writer

It was a good night to be an apple on Saturday evening when moqa sponsored "Draggedover '99."

The festivities on the McCullough stage included lip-synching performances by several Middlebury students as well as a workshop given by a professional drag king named Mildred "Dréd" Gerestant, followed by a drag king and queen contest and a drag ball dance.

The master of ceremonies was "Yolanda," a drag queen based outside of Burlington who bounced around the stage in bright red knee-high boots, multicolored petticoats, a blond pig-tailed wig and his best Tammy Faye Bakker eyelashes. He introduced himself with a giggle and a moan as a "transgendered warrior."

The climax of the evening occurred when Dréd displayed why she calls herself a "gender illusionist." Her performance consisted of a montage of rap and '70s tunes during which, with each switch in music, she switched her character and costume.

Dréd segued between Bustah Rhymes, Puff Daddy, Shaft and some other polyester personas before the music finally switched to Aretha Franklin's "Natural Woman."

At this point Dréd stripped down to a tight-fitting, shiny, white vinyl jumpsuit. In a visual realization of gender confusion, she unzipped the top of her jumpsuit to reveal a bikini top while occasionally grabbing at the bulge in her pants. The mustached drag king then reached down her bikini bottom and unearthed the source of the bulge—a red apple—took two seductive bites then proceeded to stuff the apple back down her pants.

The following act, the drag king and queen contest, was judged by Dréd along with Cook Commons Dean David Edleson, who, in the spirit of the event, was dressed in a red and white polka-dotted house dress. Ross Commons Dean Maria Trumpler, clad in a white button-down shirt and tie, completed the judges panel.

The finalists for the contest, "Rod," "Malcolm" and "Joe" for the kings and "Prism," "Constance Craving" and "Novocain" for the queens, were judged on their names, their walks and audience applause as well as their responses to the question: Where would you have your last date ever?

The replies ranged from, "A Burger King bathroom," to "In the drawing room, with Colonel Mustard with a pipe."

The winner of the best drag king contest, Zack "Prism" Wyman '02, later said with perfect femininity, "It feels wondrous," and attributed his success to "a little bit of practice in front of a mirror" and to his "drag muse."

Before the hoopla of the drag evening, Dréd held a workshop in Mitchell Green Lounge to expose the details of drag preparation and transformation. She began with a demonstration on applying facial hair.

The mustached drag king then reached down her bikini bottom and unearthed the source of the bulge—a red apple—took two seductive bites and stuffed the apple back down her pants.

She drew on an eyeliner mustache and goatee, applied glue and then pasted on finely cut hair, all the while narrating with some of the secrets of her trade. "Some people use their own hair for this," she said. "Some people use their pubic hair. I don't. I buy my hair at the store." Dréd then went through the same application process with five volunteers. Gwynn Guilford '00 liked the aesthetics of her faux facial hair.

"It gives a sort of equilibrium to your face, something to balance out and accompany your eyebrows," she said.

While Dréd was doing hair application, the rest of the attendees watched her appearance on a segment of "The Maury Povich Show" entitled "Can a woman be as macho as a guy?" (Dréd has also been on "Sally Jesse Raphael" and "Ricki Lake," as well as MTV's "Oddville" and "The Grind.")

Later, the participants, all of whom were female, padded down their breasts with ace bandages, stuffed socks down their pants and practiced strutting. Amelia Berry '00 commented, "It's easy to dress like a guy, but it will be interesting trying to learn how to walk, dance and talk like a guy. It's eye-opening to see how gendered you are."

As Dréd naturally strolled by in full male regalia, Berry added in apparent awe, "How can you look at that and not say 'fly'? (Berry, dressed in drag as "Rod," later won the contest for best drag king.)

Drag has taken Dréd from her home in Brooklyn to Holland, Berlin, Switzerland and Austria. She has been in publications including the New York Daily News and VIBE magazine, as well as several documentaries and books.

While this was Dréd's first visit to Middlebury, she has performed at several schools, weddings and even baby showers.

"It's something people like because they haven't seen it before," she said. "A guy came up to me after a show I did once and said, 'You seem really cool, but I never would have gone to a gay club to see you,' so it's good to give exposure to people outside of the gay community."

"Lesbianism is not a prerequisite to dressing in drag," she added.

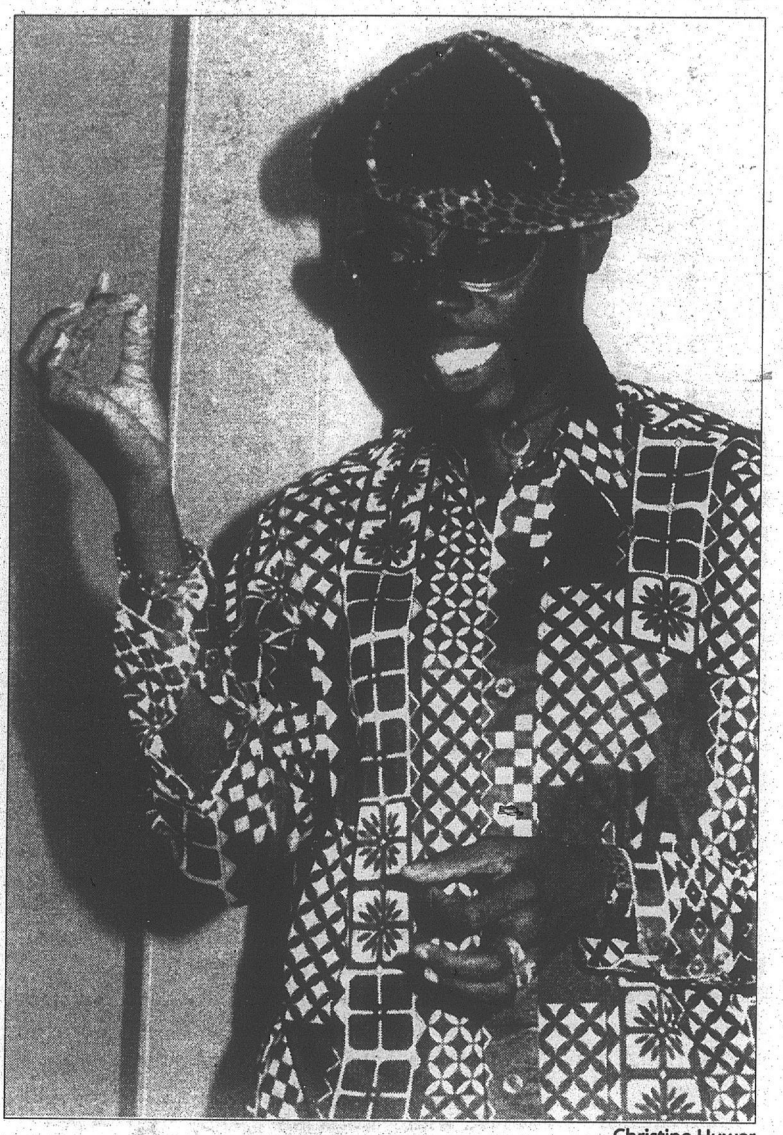
Dréd's daily life is as versatile as her performance schedule. She holds a Bachelor of Science degree from Pace University and works at a research institute creating databases and studying data that examines urban social problems.

"I went to the interview for that job in a man's pinstripe suit and I had my head shaved," she said. "I told my employer about how I performed in drag and he was really understanding. He hired me anyway. I've been in that job now for three years."

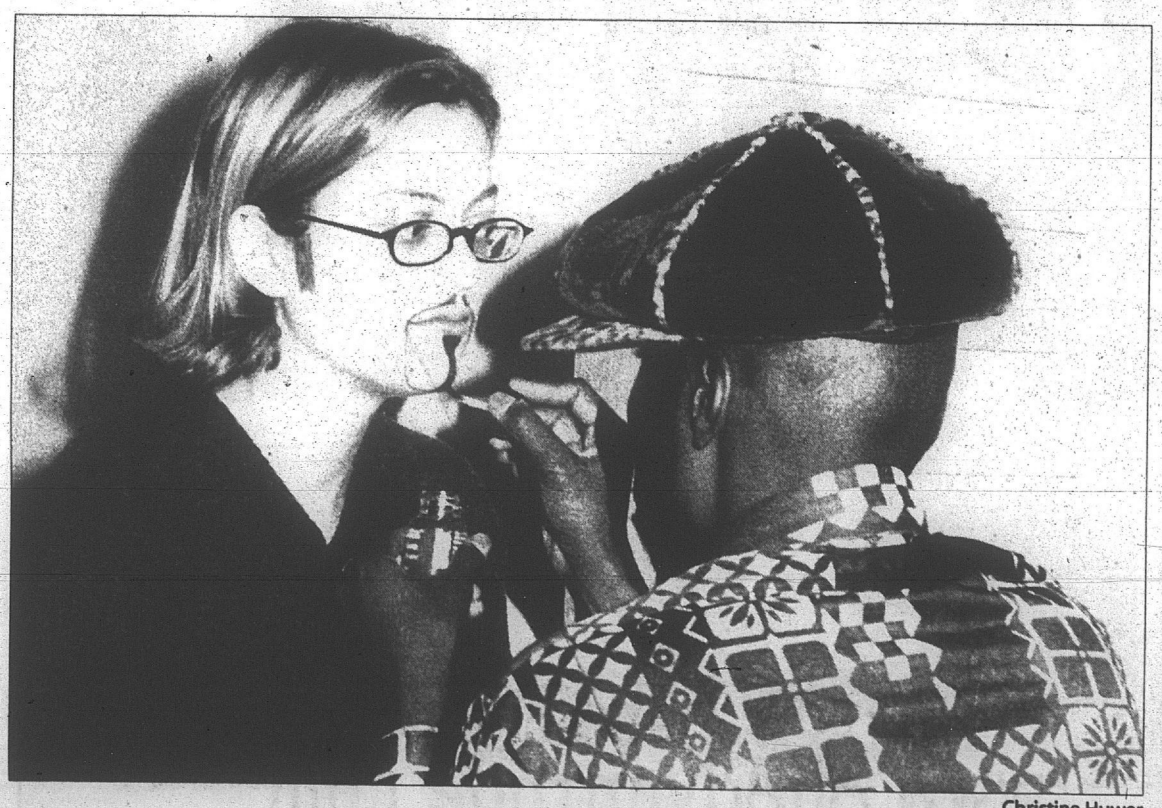
Dréd calls the other employees at her job "really supportive." They watch her perform or bring in articles she's featured in. Dred even performed at the wedding of one of her straight coworkers.

Dréd stressed the importance of exposing the world outside of the drag community to different sides of sexuality and gender in the hope of gaining acceptance. "I think I definitely do a service to society by promoting differences and openness," she said. "Less hatred is always good."

(Dréd's website is located at www.dredking.com)



Christine Huwer
Drag king Dréd instructs students on the art of dressing in drag on Saturday.



Christine Huwer
Gwynn Guilford '00 took used the opportunity to dress in drag with the help of experienced drag king Dréd.

Democrats show support for Bradley campaign

(continued from page 11)

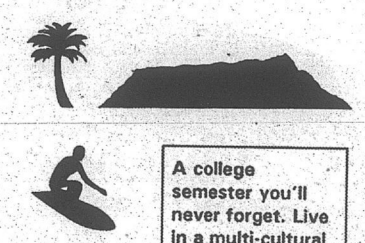
pressed the regret that many people are uninterested, apathetic even, about politics. "I don't feel like I make that big of a difference when [I] talk to people who don't want to hear anything [that I] have to say," said Benthien.

Hattan agreed, "It was frustrating when we approached one house [in particular], and a man… said 'No, thank you!' right away."

Despite these setbacks, the College Democrats returned to Middlebury content with all they had accomplished.

Likewise, Rudell was pleased with Saturday's outcome. "As was begun in Keene [New Hampshire] and was continued in Hanover and is now completed in Claremont, canvassing is having a profound impact on Bradley's level of support," said Rudell.

next semester, study abroad without leaving the country



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Reception immediately following

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BOX SCORES

The Week of October 6-12

Men's Soccer

PANTHERS 4, THOROUGHBREADS 0

October 6, 1999

Skidmore	0	0	-	0
Middlebury	2	2	-	4

Goals:Dezotell(5) Giannacopoulos (5), Cherednichenk (1), Shapiro(2).
Assists: Dezotell 2 (4), Shapiro (1), Schoaff (1)
Saves: Hamm 3.

PANTHERS 2, LORD JEFFS 1 (OT)

October 9, 1999

Middlebury	0	1	1 -	2
Amherst	0	1	0 -	1

Goals: Giannacopoulous (6), Martelle (1).
Assists:Cherednickenck (3).
Saves: Hamm 8.

Women's Soccer

PANTHERS 1, LORD JEFFS 0

October 9, 1999

Middlebury	0	1	- -	1
Amherst	0	0	- -	0

Goals: Bonney (6).
Assists: Slater (1).
Saves: Connolly 10.

Field Hockey

PANTHERS 3, OWLS 1

October 6, 1999

Keene St.	0	1	-	1
Middlebury	2	1	-	3

Goals:Martin (3), Johnson (6), Batmanghelidj (6).
Assists:Martin(2), Robertson(7).
Saves: Randall 3.

LORD JEFFS 3, PANTHERS 2 (2 OT)

October 9, 1999

Middlebury	1	1	0	0	2
Amherst	1	1	0	1	3

Goals:Drake (1) Batmanghelidj (7)
Assists: None.
Saves: Randall 11.

The Sports Section would like to thank Brad Nadeau and the Sports Information Department for making the box scores, as well as the rest of the Sports section, possible.

Football

PANTHERS 14, LORD JEFFS 13

October 6, 1999

at Amherst, Mass.

TEAM STATISTICS	MC	AC
FIRST DOWNS	15	12
Rushing	5	6
Passing	10	5
Penalty	0	1
Rushing Attempts	32	42
Yards Gained Rushing	100	181
Yards Lost Rushing	27	40
NET YARDS RUSHING	73	141
NET YARDS PASSING	182	113
Passes Attempted	36	21
Passes Completed	18	7
Had Intercepted	2	2
TOTAL OFFENSIVE PLAYS:	68	63
TOTAL NET YARDS	255	254
Average Gain Per Play	3.8	4.0
Fumbles: Number-Lost	6-47	3-26
Penalties: Number-Yards	3-26	11-104
Number of Punts-Yards	8-299	10-342
Average Per Punt	37.4	34.2
Punt Return: #-Yards	3-16	5-16
Kick Return: #-Yards	3-81	3-60
Interceptions: #-Yards	2-17	2-31
Fumble Returns: #-Yards	0-0	2-5
Miscellaneous Yards	0	0
Possession Time	29:21	30:39
Third-Down Conversions	5-17	3-16
Fourth-Down Conversions	3-3	0-2
Sacks By: Number-Yards	5-40	2-13

Score by Quarters

Middlebury College	0	0	0	10	-	14
Amherst College	7	6	0	0	-	13

Panther Individual Statistics

Rushing

	Att.	Yards	Avg.	LG	TD
Bryan Sanchez	16	58	3.5	16	0
Von Craig	9	34	3.4	10	0
Chris Davis	2	6	3.0	5	0
John Boucakis	1	2	2.0	2	0
John Wenner	4	0	-5.5	0	0
Totals...	32	100	2.3	16	0

Passing

	C	A	Yds.	TD	Int.	LG
John Wenner	18	35	182	2	2	18
Anthony LoSauro	0	1	0	0	0	0
Totals...	18	36	182	2	2	18

Receiving

	No.	Yds	LG	TD
Anthony LoSauro	7	78	18	1
Zac Campbell	6	57	17	0
Bryan Sanchez	3	22	14	0
Devon O'Neil	2	25	12	1
Totals...	18	182	18	2

Punting

	No.	Avg	LG	In20
Denny Smith	8	37.4	59	0

Interception

	No.	Yds.	LG
M. Baumgardner	1	0	0
Tab Howard	1	17	17
Totals	2	17	17

Punt Returns

	No.	Yds.	LG
Anthony LoSauro	3	16	8

Kick Returns

	No.	Yds.	LG
Von Craig	1	61	61
Bryan Sanchez	1	20	20
Zack Campbell	1	0	0
Totals	3	81	61

Lightweight men place second in crew

By Krista Sylva
Staff Writer

The Middlebury crew team traveled to Rochester, NY this past weekend to participate in the annual Stonehurst Capital Invitational Regatta. It was the team's first appearance at this highly selective event, which included crew powerhouses such as Harvard, Brown and Yale.

Co-hosted by Rochester Institute of Technology and Rochester University, the Stonehurst Invitational has a non-traditional race schedule. The event included a morning 5K-head race with a 1500-meter sprint in the afternoon. After tripling the afternoon sprint time (so that it carried as much weight as the morning event), each crews combined time determined their overall finish.

Despite the stiff competition, the several of the boats representing Middlebury contributed strong performances. The men's lightweight four, consisting of Robin Cook '02 (coxswain), Brian Ambrette '02, Jim Thomson '00, Douglas Parobeck '01 and Ted Adler '99.5, finished second in their division behind West Side Boat Club with a combined time of 34:04.

"We were able to hold off West Side for most of the morning piece," explained Adler. "Having them on our tails helped us row a better race."

In fact, entering the afternoon race, the lightweights were in striking distance, needing to beat West Side by nine seconds. However, the non-collegiate West Side boat got off to a quick start beating Middlebury by nine seconds instead.

The Middlebury heavyweights also rowed a strong race, finishing tenth out of 22 in a more crowded field. With a combined time of 34:47, the heavies were pleased with their results.

"This weekend proved to be a highly competitive field," commented Josh Billings 02, one of three sophomores in the boat. "Some of those guys in the Yale boat had arms thicker than my legs."

"Nonetheless," Billings added, "we've come a long way this season. In my opinion, the fundamental aspect that has lead to our improvement thus far is our meticulous application of the Socratic method in every practice."

As for the women's team, the varsity eight placed eleventh in the collegiate division, coming in well ahead of boats from Ithaca, McGill, Purdue, SUNY Albany, and more. The boat, which consists of Anne Thompson '02, Kristen Sylva '01, Annie Lionberger '02.5, Maria Stern '02, Liz Harrison '02.5, Gaby Jacquet '02.5, Stella Harmon '02 Lisa McAndrews '02 and coxswain Susie King '02, hopes to be a strong contender in the upcoming Head of the Charles Regatta, which will take place October 22 in Boston.

Thompson, one of the women's captains, reflected on the strength of the field at Stonehurst. "Now that we've seen the kind of competition we will face at the Head of the Charles, we have a clear idea of what we need to do to prepare for that regatta."

This revelation is good news, considering that a number of newcomes on the women's team began rowing just last spring. Nevertheless, there is strong promise in the women's program, and the potential to have a championship boat in several of the final races of the season.

Next weekend, the crew team travels to the New Hampshire Championships, another competition known to attract a strong field. Last year, the men's heavyweight four finished second at New Hampshire, fighting off MIT and UNH, two crews Middlebury can expect to see again.

Varsity Coach Alex Machi, summing up the weekend, said, "The Stonehurst Invitational was an excellent race to go to; all the boats displayed a maturation that proves we're getting stronger."

Pinard coaching tactics paying big dividends

(continued from page 19)

quite a showing. Gayman stated that the contest "went really well, as far as the team was concerned. It was a key game to play that well."

Coach Michelyne Pinard has been working with the team on their position game, especially, as Meg Bonney noted, on "shooting, field positions, defensive drills while on offense, zones and different balls to shoot and finish."

Amanda Fiedler '02 has seen the big difference from Pinard's coaching and mentions that "we're finishing now. In the beginning, we could keep position of the ball, but we couldn't finish." Pinard's attention to details paid off; Fiedler noted that after Pinard's training, they could get "open for each other. We knew who would be where and who could get [the ball] to each other."

All the women noted that this was a huge game for the team. Fiedler summed it up, saying "we knew the game would be a battle. NESCAC games are always close and any team can win on any day. We knew we could win. It was a question of whether we would."

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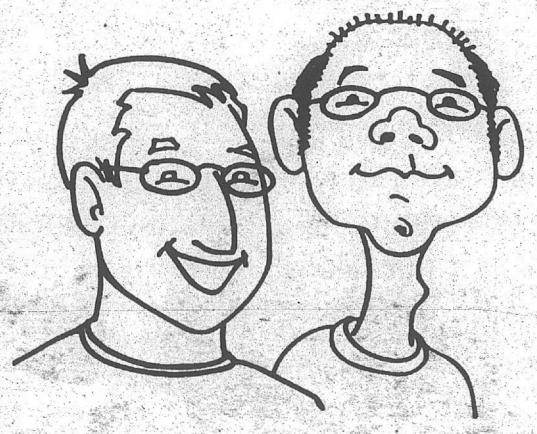

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Women hand Amherst soccer first loss of season

By Sarah Alliman
Staff Writer

The Middlebury women's soccer team solidly dominated the field last Saturday and handed Amherst their first loss of the season with a score of 1-0. Previously undefeated Amherst was shut out in a grueling game of skill and technique.

Women's Soccer

Saturday, October 9

Middlebury	1
Amherst	0

Meg Bonney '03 scored the only goal, 15 minutes into the second half, after Kendra Slater '01 tracked down a loose ball and charged around a disorganized Amherst defender. "I saw Meg sprinting towards the goal, and only one defender was on her," says Slater.

She passed it through the defenders and Bonney took the shot from the center, burying it behind the startled and unprepared goal keeper.

Bonney paid for her goal later, however, when she took a ball to the face. She was battling for control of the ball in front of the goal when the Amherst challenger booted it, hitting her in the eye. "When I opened my eye," she recalls, "the bottom half of my vision was black." She sat out for a few minutes and once her vision had recovered, returned to the field. Coach Diane Boettcher was lucky that Bonney was able to return so quickly, noting that she is "our scoring punch."

For Slater, it was an especially well-played game. She sprained her ankle two weeks ago in the game against Bowdoin. She began practicing with the team on Wednesday, so to be a major part of the only goal was good for her. After this goal, the Panthers spent the rest of the second half holding off the Amherst attacks, yet Middlebury had more scoring chances of its own.

Anna Gayman '03 noted that there was a huge difference in the level of play between the first and second halves. "Both teams were flat in the first half. But during half time, we were fired up and motivated and we came out to win."

Slater said the win came because the Panthers "wanted it more than they did. We have improved our composure in the field and gotten better and better. It all came together this Saturday."

Mike Snow

The women's soccer team hones their skills during practice last week. The work paid off in the Panthers' 1-0 victory.

Keeper Ali Connolly '02 had a huge save during the first half when an Amherst player came down the left side in a breakaway. Fortunately, she took her shot too early and Ali dove to make the save.

Boettcher noted that Connolly's job is to "save one goal a game. The fielders' job is to only allow her one to save. Ali definitely deserved that shut-out."

In front of every strong goalie is the defense, and Connolly modestly attributed her great game to them, saying that they were "strong all the way."

This was a huge win for the Middlebury women. Amherst is one of the top competitors in the league and the Panthers made

(see Pinard, page 16)

Football comes back at Amherst to win thriller

By Ben Freeman
Staff Writer

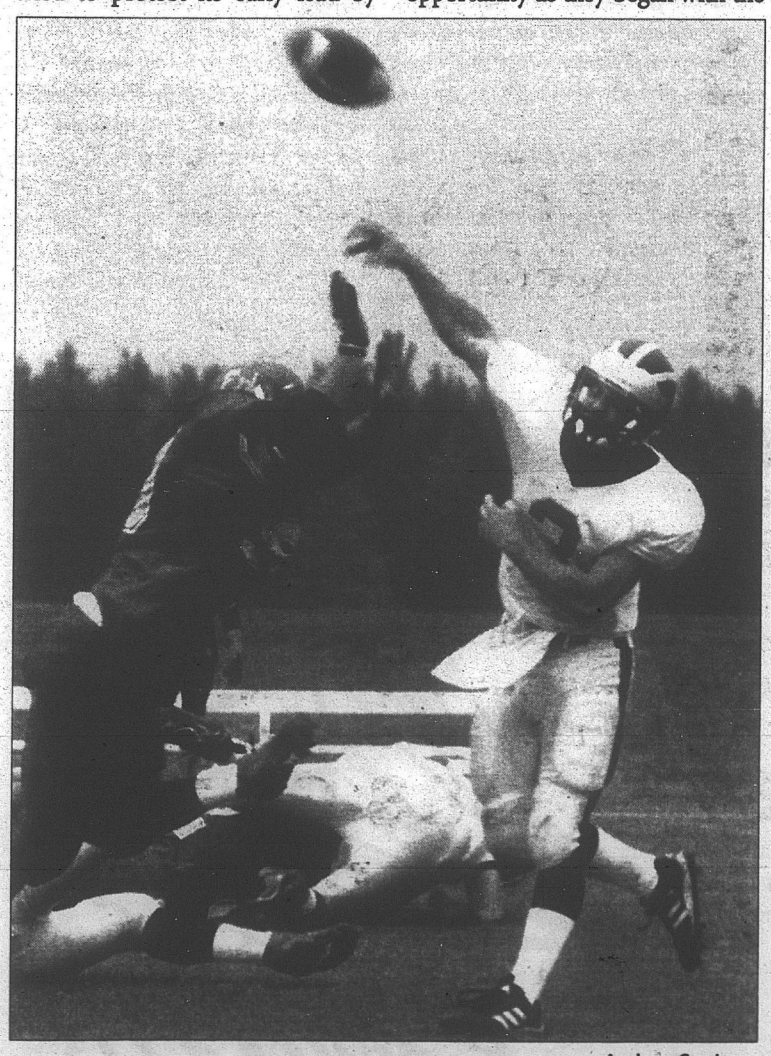
The Middlebury Panthers trailed the Amherst Lord Jeffs for most of last Saturday's game, but scored two dramatic touchdowns in the fourth quarter to shock a crowd of 1050 in Amherst, and win 14-13. Amherst tried to protect its early lead by rushing the football 42 times, but the Panthers defense refused to let the game get out of hand, holding them to only 3.4 yards per carry and 113 yards in the air. The Middlebury offense blew scoring opportunities all game, but just when it seemed that Amherst would shut the Panthers out, they erupted in a deluge that should go down as one of the most memorable finishes of the season.

Football

Saturday, October 9

Middlebury	14
Amherst	13

With 6:59 left in the first quarter, the Panthers had their first scoring opportunity as they began with the ball at their own 48-yard line. A clutch 10-yard completion from quarterback John Wenner '00 to Zac Campbell '01 on fourth-and-five to set up a first down on the Amherst 18-yard line. The Panthers hopes of tying up the game ended, however, when Steve Yung of Amherst intercepted a Wenner pass at the ten-yard line.



Andrew Corrigan

While varsity football was making a comeback at Amherst, junior varsity quarterback Scott Roberts '02 throws a pass in JV's win over Williams.

On Middlebury's next possession, they turned the ball over again when Von Craig '02 fumbled the ball at the Amherst 47-yard line. Luckily, Middlebury's defense held Amherst's offense in check as Paul Shull '01 recorded the first of his two sacks and Andy Steele '01 recorded one of his team high 14 tackles.

Middlebury took over at their own 46 in good scoring position, but on the first play of the drive, Wenner threw his second interception of the game.

Things got worse quickly for the Panthers when Honig completed a 50-yard score to Derrell Wright on the next play. Amherst kicker Mike Proman missed the extra point and Amherst led 13-0.

On the ensuing kickoff, Von Craig had a huge return of 61-yards to breathe life into the Panthers and set up the offense at the Amherst 28. Unfortunately, a bonehead illegal blocking penalty pushed the Panthers back to the 42-yard line, and they were forced to punt.

Midway through the second half, Middlebury began a good drive and earned a first-down at the Amherst 44-yard line. Another turnover dashed the Panthers hopes, however, as Devon O'Neil '01 fumbled the ball away at the Amherst 29. Amherst then moved the ball into Middlebury territory, but key sacks by Shull and Jim Heekin '01 ended the scoring threat. The third quarter ended with little hope of a Panther comeback. It seemed as if this would go down as a game where mistakes cost the Panthers a victory against a team that they could have beaten.

Middlebury wasn't through quite yet, though. On their second possession of the fourth quarter, Middlebury started at their own 42-yard line. They quickly achieved three first downs, two on runs by Bryan Sanchez '01 and one on a 17-yard pass to Campbell. Facing a critical fourth-and-11 on the Amherst 12-yard line, Wenner then completed a huge touchdown pass to O'Neil to make the score 13-7, Amherst.

On Amherst's next possession, Tab Howard '01 intercepted Honig and returned the ball to the Amherst 18-yard line.

Amherst wasn't about to concede victory though, as Brian Landolfi came up with a huge sack of Wenner on third down to force the Panthers back to the 30. Middlebury ended up punting, but the defense got them the ball back at the Amherst 48, with little over three minutes left in the game, following a terrible 13-yard punt by Amherst.

Middlebury picked up a first down off a 14-yard run by Sanchez, but were soon faced with another crucial fourth down. The offense came through again as Wenner hit Campbell for ten yards and a first down at the Amherst 17. That play was the highpoint of Campbell's big 6-catch, 57-yard performance.

The miraculous Panther comeback concluded when Wenner hit Anthony LoSauro '00 in the end-zone three plays later, capping Losauro's monster 7-catch, 78-yard day. Nils Hegstad '00 made sure he hit the extra point to give the Panthers a 14-13 lead.

With only 57 seconds remaining, Amherst mounted a drive, but facing fourth-and-11 on the Middlebury 41-yard line, Michael Baumgardner '00 intercepted Honig to clinch the thrilling victory.

Equestrians triumph at UVM show

By Alison Hertel
Staff Writer

On Saturday, October 9 the Middlebury equestrian team competed at the University of Vermont. Teams from Bates, Bowdoin and UVM were present.

Although Middlebury did not bring home any amazing ribbons from the horse show, the riders all rode well, in many cases certainly better than the lack of ribbons indicated. Christina Capone '00 said, "I think we rode solidly against strong competition. We had a beautiful day on Saturday, tremendous energy and some incredible stand–out rides."

A stand–out ride came from Capone herself. Capone placed third in her class, qualifying her for Regionals in the Advanced Walk-Trot-Canter Division.

By qualifying, Capone also moved out of her division for the rest of the show season and into the Novice Division.

The day started off well with a win in Open over fences by team captain Abby Smith '00. Smith's ride was followed by strong rides from her teammates. Her fellow Open Division riders, Ashley Sullivan '02 and Alison Hertel '02, received ribbons as well.

In the intermediate division, Liz Rudnick '02 placed in both of her classes. In the Novice Division there was a stand–out ride from Carrie McCalley '03.

McCalley stood up to the pressure and won her Novice over fences class at her first intercollegiate horse show. Eliza Miller-Ricci '03', Lourie Yelton '01, Tania Kozikowski and Liz Beaton '02 all rode well and received ribbons in the Novice Division.

Field Hockey continues rebound with victory over Owls

By Heather Filemyr
Staff Writer

Last Wednesday, October 6, the Middlebury women's field hockey team defeated Keene State 3-1. The Panthers continue to improve their play as they seek to replicate last year's championship season.

Field Hockey

Wednesday, October 6

Keene State	1
Middlebury	3

Co-captain Jessa Martin '00 said it was "the best game we've played" this fall.

Indeed, Middlebury treated the fans that dared to brave the frigid temperatures and gusts of wind to a dominating performance. Martin scored the first goal unassisted early in the game with 29.04 remaining on the clock in the first half.

Senior Nina Johnson was the next to score less than 10 minutes later. Her goal came on one of Middlebury's 10 offensive corners and was assisted by Kate Robertson '01.

Though the rest of the first half would pass without another goal, the Panthers would strike again in the second half. Nahal Batmanghelidj '02 scored Middlebury's third and final goal with 25.01 remaining in the gamewith an assist from Martin.

Peter Huoppi

Senior Nina Johnson fires a shot on goal past a Keene State defender in last week's 3-1 victory over the Owls.

Keene State's one and only goal came with 29 seconds remaining on the clock. Junior Liza Trubiano scored the goal for Keene State. Kelly Smith '01 had the assist.

The game was definitely one of the finest for the team this season. Martin claimed that it was "the first game we played as a real team," and cited a lack of individualism as a factor in the win, as each woman thought not of personal glory but of the betterment of the team.

She said that the team appeared to gel as a "cohesive unit."

"We kept up our intensity level," Martin proudly maintained in speaking of the performance of she and her teammates. "There was never a lull."

She further stated, "We had possession the entire game." In fact, while Keene's goalie had five saves in comparison to Middlebury keeper Becca Randall's '03 three, the Panthers had 16 shots on goal as opposed to only four for the Owls.

As for outstanding performances, Martin mentioned those of Julia Bergofsky and Nahal Batmanghelidj, both sophomores. She felt that Bergofsky especially was "extremely explosive," and claimed that her "midfield play did not allow for a gap between offense and defense" and was crucial to the win.

The win avenges a 1-0 loss to Keene State suffered by Middlebury last season. The all-time series now stands at 5-3 in favor of the Panthers.

In the game, Middlebury improved its record to 6-2, while Keene State fell to 7-3 overall.

Volleyball keeps winning at Eastern Connecticut tourney

By Piper Platte
Staff Writer

Middlebury women's volleyball team has been keeping busy with a string of recent road trips. This past weekend the team traveled to Connecticut to compete in the Eastern Connecticut Tournament where they played Franklin and Marshall, the Coast Guard, Trinity, and Wesleyan.

Middlebury came away from the weekend with three wins to their one loss in addition to having the honor of having one of their seniors, outside hitter Dawn Trowbridge, named to the all tournament team.

Middlebury started off the tournament facing Franklin and Marshall on the court. This first game turned into a battle as Middlebury and Franklin and Marshall traded points and the lead. Franklin and Marshall took the first game with a score of 9-15.

The Panthers rallied after this first loss, winning the next two games with scores of 15-11 and 15-8. Franklin and Marshall came back with a vengeance and took the next two games, as well as a victory in the match, away from the Panthers with the scores of 11-15 and 9-15.

With 17 kills and 28 digs, Trowbridge led the team in both offense and defense during this tight match. Leslie Edwards '01 closely followed Trowbridge's lead with 16 kills and 21 digs.

Coach Sarah Raunecker said, "we should have won this game." It was close all the way and Franklin and Marshall just finished a little stronger.

Franklin and Marshall continued to finish strong all weekend long and won the tournament.

Rebounding in full steam, Middlebury went on to face the Coast Guard, beating them in an easy three games. Trowbridge and Mia Korot '00 racked up some great statistics in the Trinity game. Dawn played strong with nine kills and 16 digs while Korot did likewise with seven kills and 12 digs.

After the Coast Guard victory, Middlebury moved on with confidence to oppose Trinity, a team who they had beaten easily in the beginning of the season. Trinity came back this time with a bit more of a challenge for the Panthers than they had showed potential for earlier in the season.

"Trinity seemed to have pulled together as a team and gave us a good match," Raunecker said,

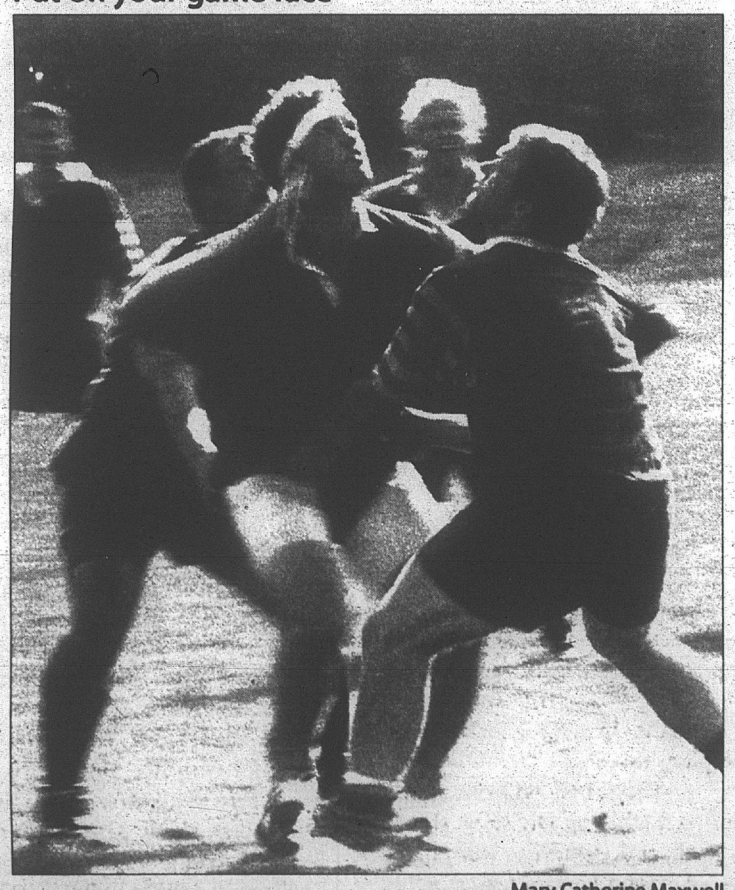
Although it was a competitive, five-game match, Middlebury proved to be the stronger team, coming out of the match with a win over Trinity with the tight scores of 9-15, 15-11, 13-15, 16-14, and 15-12.

The Trinity game proved to be a stellar game for Amy Lowell '01, who walked away with 20 kills in 33 attempts. Coach Sarah Raunecker was impressed with Lowell, claiming that her statistics were "unbelievable." Trowbridge had 30 digs in the Trinity game – also a sizeable feat.

The Panther's last game was an easy win against Wesleyan, taking the team out in a quick three games with the scores of 15-10, 15-8, and 15-3. Trowbridge, Edwards, and Korot stood out during the Wesleyan game, with Trowbridge and Edwards leading in kills with seven each. Korot followed with six kills in addition to her eight kills that led the Panthers.

Coach Sarah Raunecker said, "It was a strong tournament; we haven't been playing really, really well as a team – we've been doing just what it takes to win – but we turned things around this weekend and we started to play better."

Put on your game face



Mary Catherine Maxwell

Middlebury ruggers *look mean during their match against the St. Michael's Purple Knights Saturday.*

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Men's soccer grabs third consecutive victory

By Chris Ashley
Staff Writer

Going into last week's games against Skidmore and Amherst, the Middlebury Men's soccer team knew they were entering a pivotal point on their schedule. "Another tie, or a loss, would really have hurt our postseason chances," senior Pete Soden said. "We had to win both those games." Win they did, 4-0 at home Wednesday versus Skidmore and 2-1 in overtime on Saturday at Amherst.

Men's Soccer

Wednesday, October 6

Skidmore	1
Middlebury	4

Saturday, October 9

Middlebury	2
Amherst	1

Coming in, Skidmore did not appear to be a huge threat to the Panthers. Junior Trent Nutting summed up the situation, "In past years, we have not had much trouble with them, but this season, coach has been upset with us for playing to our opponent's ability."

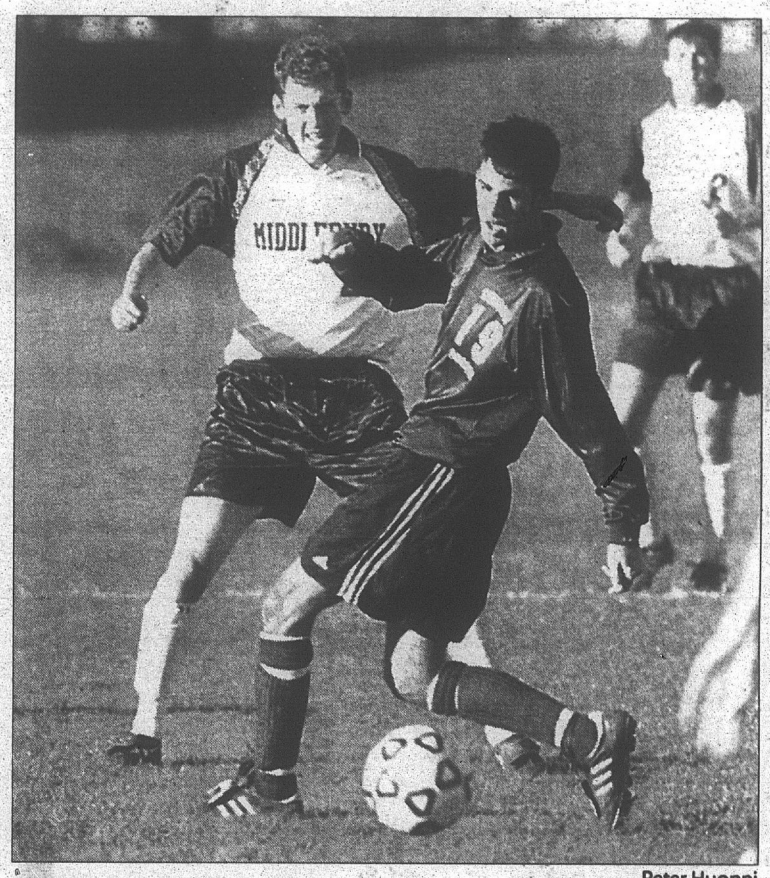
Wednesday, though, the Panthers would make their coach happy, netting two goals in each half. First–year Kyle Dezotell started things off by, ripping a 20- yard shot over the goalie for a 1-0 lead. Later in the first half, it was Dezotell again hitting a blast at the keeper and watching classmate Connor Shapiro put the rebound away to double the lead.

In the second half, two seniors stepped up for the Panthers, with captain John Giannacopoulos tallying the third goal of the afternoon, and fellow senior Sergey Cherednichenko getting the fourth. Giannacopoulos, wide open in front of the net, converted a cross for his goal, while Cherednichenko later saw an attempted cross of his own bounce around the box, off a Skidmore defender and into the net.

"Coach was pleased that we kept things at our level today. We were the better team, and we showed that for all 90 minutes," Captain Matt Franzosa said following the match.

Saturday's action at Amherst was even more important, as the Lord Jeffs entered the game ranked number one in New England. After a scoreless first half, the home team broke the ice four minutes into the second frame, on a long ball over the defense that was settled by an Amherst striker and put past oncoming Panther goalie Brian Hamm '02.

Middlebury did not fold, however, and 10 minutes later, sophomore Nelson Martelle took a bouncing ball in front of the Amherst goal and converted it to tie things up. The rest of the second half would see no scoring, and for the fourth time this season, Middlebury found themselves in overtime. Middlebury wasted no time, though, as Cherednichenko took a Franzosa throw in and knocked a beautiful ball through the Lord Jeff defense to an onrunning Giannacopoulos.



Peter Huoppi
Junior Peter Franger defends a Skidmore attacker during the Panthers' win.

The All-American wasted no time, touching the ball under the goalie and into the net for the win, before sprinting past the goal and up an embankment to celebrate.

"That win was enormous. We definitely feel like we're in good shape the rest of the way. The toughest games we had were Amherst and Williams, now we need to keep our intensity up and finish out the season," Junior Mike Saunders said.

Team fitness guru Franzosa, while happy with the result, was a little disappointed in the choice of celebration. "That's the last hill I plan on running this season," Franzosa said.

Over the hump in the schedule, Middlebury looks to finish the season strong against NESCAC foes Colby and Trinity.

Men's cross country finish sixth at Keene State

By Kate Irvin
Staff Writer

This weekend the Middlebury men's cross country team traveled south to New Hampshire's Keene State for an invitational that boasted entries from some of the top-ranked teams in New England, including Keene State, Brandeis, Tufts, and Division I Dartmouth. The men responded well to the fierce competition, placing sixth overall and fourth among Division III teams.

As opposed to last week's hilly, rugged trails, the Keene State trails were flat and fast, though rather muddy. "The course was night and day from last week," remarked co-captain Eli Enman '01. "Instead of hills, we had swamps." The swamp that Enman referred to was an extremely large, knee-deep puddle of stagnant water that the men were forced to trudge through three times during the race.

No one knows that rank water better than Panther runner Todd Siitonen, who took it upon himself to go for a little swim after losing his balance midway through the puddle. "What everyone else didn't know was that the race was a biathalon," joked Siitonen. "They were confused. I felt really strong in the swim portion of the race, though. What I love to do is wallow around in the mud while everyone laughs."

Despite muddy conditions, however, the Middlebury men persevered, many posting dramatically improved times. First across the line for the Panthers was Eli Enman '01, who finished eleventh in a season's–best time of 26:56.

Enman was happy with the performance of the team, stating, "We had great competition and we responded well by moving up the pack late in the race. If it was a six-mile race, Keene State would have had to worry."

Enman set a sizzling pace for the rest of the team to follow. Next across the line in twenty-first place was Marshall Boyd '02 in a time of 27:21. He was followed by co-captain Tom Santoro '01 (29th, 27:45), first-year runner Tim Weston (33rd, 27:57), Josh Fisher '00 (38th, 28:23), Mike Cooley '01 (40th, 28:27) and Ryan Richards '02 (43rd, 29:06).

The team finished sixth out of 10 teams with 132 points. Keene State won with 26, while Tufts was second with 53, and Brandeis third with 82 points. All of those three teams are ranked among the top five in New England, as well as the top 21 teams in the nation.

"It was a strong finish for Middlebury," commented assistant coach Molly Enman, "especially considering the fact that most of our training up until now has been geared towards hilly courses. As we start to spend more time working on speed, their times should come down even more. This past weekend was good practice for our upcoming race at Franklin Park, which is also a very flat, fast course."

It was a strong finish for Middlebury, especially considering the fact that most of our training up until now has been geared towards hilly courses.
— Assistant Coach Molly Enman

The Keene State Invitational was not just good practice because of the flat course, but also because the men will face even tougher competition this next weekend as they travel down to Boston to compete in the Open New England Championships.

There, they will run against not only the top Division III teams in the region, but also many of the best Division I and II teams in the area. Based on their performance this past weekend, it looks as though they are ready for the challenge.

Making a splash

Mike Kautz
Three members *of the Middlebury women's cross country team trudge through a water trap at Keene State this past weekend.*

A Truly Special Event

By Dan O'Brien
Sports Editor

Last Saturday's Bicentennial Summit Extravaganza was a truly special event. Over two hundred students, as well as more than 250 faculty, staff, and alumni, spread out all over the Adirondacks and Green Mountains in an attempt to ascend all 50 peaks above 4,000 feet in both ranges.

In all, 10 percent of Middlebury's student body participated in what, as far as I can tell, was the single largest athletic event in the history of this college.

What else comes even close? Although on some days intramural soccer may be in the ballpark, the majority of Middlebury's sports teams are much more exclusive and limiting.

That's why we should give a loud cheer to the BSE and its ambitious co-coordinators Jeff Phillippe '01.5 and Emily Howe '01. The event involved everyone, ranging from an 80–year–old alum to young children, in a celebration of not only Middlebury College, but also the stunningly beautiful area that surrounds this school.

It does not matter that Middlebury failed to ascend all 50 peaks, falling just short due to injuries, hungry bears, impassible trails caused by damage from Hurricane Floyd, and, for one group, a combination of all three calamities.

Judging from the smiling faces and satisfied looks of returning hikers, few returned on Saturday evening concerned about records. The mountains during peak foliage have a powerful tendency to overwhelm emotions such as ambition and disappointment and replace them with an awe-inspiring calm serenity.

The BSE was an invention of Phillippe, who, along with Howe, did a tremendous job organizing the event. The two worked tirelessly into the night and volunteered their time so that we as a college community could enjoy ours. Those who know Jeff and are familiar with his sleeping schedule (he is usually asleep before ER begins) understand that all those voice mails that arrived in our mail boxes at 3:30 in the morning came from someone driven only by an incredible dedication to this project designed solely for others. Jeff and Emily did not even get to lead hikes!

During the last two weeks leading up to the big date for the climbs, Jeff joked that all he and Emily had time to work on was BSE and Geographic Information Systems, Bob Curchill's demanding class. The joke becomes less funny when one understands how little time BSE left for GIS.

In this school of plenty, rarely, it seems to me, do individuals sacrifice as much of themselves for so little personal gain as have Jeff and Emily. Congratulations on a wonderful event.

A college and a community thank you.

Men's Sports

Football vs. Williams	Oct. 16 @ 1:30
Soccer vs. Colby	Oct. 16 @ 11:30
Cross Country @ New England Open	Oct. 15

The Campus Sports

Women's Sports

Field Hockey vs. Colby	Oct. 16 @ 11:00
Soccer vs. Colby	Oct. 16 @ 11:30
Volleyball vs. Skidmore	Oct. 14 @ 7:00

October 13, 1999

Middlebury community acends peaks for BSE

Over 400 climb mountains to celebrate bicentennial

By Rob Verger
Staff Writer

On Saturday, October 9, Middlebury students Jess White '01.5 and Gretchen Stuppy '01.5 summited on Mt. Bennevis, the highest mountain in the United Kingdom. On the same day, thousands of miles away, Middlebury students climbed to the top of Mt. Omul, the highest mountain in Romania. Thousands of more miles away, Middlebury students climbed mountains around the Great Wall of China and Mt. Fugi.

In Italy, more MiddKids hiked Mt. Montecatini Alto, at the same time as mountains in the Philippines and Morocco were climbed. On the same day, students, faculty, and alumni attempted all 50 of the 4000-foot mountains in the Green Mountains of Vermont and the Adirondacks of New York. In what may have been the biggest outdoor event in the history of the College, all of these Panthers were climbing as part of the Bicentennial Summit Extravaganza.

The Bicentennial Summit Extravaganza, now known as simply "the BSE", was the idea of Jeff Phillippe '01.5 and Emily Howe '01. The goal: to summit all of the 50 peaks over 4000 feet in the Green and Adirondack Mountains.

But it became much bigger than that. With the involvement of over 415 students, faculty and alumni all across the globe, the day was an unprecedented success.

"I would say it was an incredible success," commented Howe. "Everyone came back beaming!" By the end of the event, 41 of the 50 mountains in the Green and Adirondack Mountains were climbed. Worldwide over 60 mountains across six continents were climbed (no alum or student could be found to climb in Antarctica), which meant that, just like the glory days of the English Empire, the sun never set on a Middlebury College student, faculty member or alum climbing a mountain. Even President John and Bonnie McCardell climbed Mt. Mansfield, and according to Howe, the president "gave rave reviews at the end."

The BSE found its beginnings last spring, when Howe and Phillippe, both Mountain Club Outreach coordinators, were looking for a way to facilitate student, faculty and alumni trips into the mountains. From these humble beginnings the idea took off, becoming a celebration of the College's bicentennial at the same time.

The goal of the program from its beginnings was to simply get people outside to enjoy the rewards and pleasures of mountain climbing. True with the original philosophy, when asked what his favorite part of the BSE had been, a beaming Phillippe commented, "Seeing people who had never hiked before get out there."

Over 60 mountains across six continents were climbed, which meant that just like the glory days of the English Empire, the sun never set on Middlebury.

As with any endeavor as ambitious as the BSE, Howe and Phillippe faced many obstacles. The remnants of Hurricane Floyd pummeled the Adirondacks a week before the summit day, supposedly tearing down more trees than the Ice Storm of 1998. Early cold temperatures resulted in snowfall in the higher peaks, and rain the morning of October 9 caused streams and rivers to swell into flood stages.

Of the many trips that went flawlessly, there were a couple that had some difficulties. One overnight trip (there were nine in total), led by Dan O'Brien '01 and Piper Platte '02, has already achieved legendary status because a bear stole all their food in the middle of the night.

One might wonder if the gropu's morale suffered at all. It undeniably didn't. Platte commented about the entire adventure, "We laughed the whole time. The best thing about having our food stolen was having the excuse to spend $40 at a local diner and splitting a pumpkin pie four ways between us."

An unfazed Platte heard the bear tear down their food, which was safely away from camp hanging from a tree in a bear bag. "I wasn't scared," Platte commented. "The first thing I thought of when I heard the bear was that someone was trying to scare us with Blair Witch jokes."

It seems that the true fun of the trip may have come while co-leading with O'Brien, which according to Platte, was "wilder than his hair!"

David Barreda

President John McCardell (right) took part in the Bicentennial Summit Extravaganza by hiking a mountain.

Women win fourth consecutive cross country race

By Michael Cooley
Staff Writer

The Middlebury women's cross country team held off the most serious competition it has faced this season at the Keene State Invitational held last Saturday in Keene, New Hampshire. The meet included stiff competition from a deep Brandeis squad that had run very strong races coming into last weekend's meet. Springfield standout Barb Swallows, known as one of the strongest runners in New England, was also present at the meet.

But the Panthers demonstrated that they were more than capable of rising to the challenge on the flat but wet course that included a 15-20 foot long shin-deep water pit. Even though the bus left at 6:30 on the morning of the meet, the team was able to keep their score to 26, while forcing 49 points on Brandeis and 86 on Springfield. UMass Lowell, Keene State, UMass Dartmouth, Rhode Island College, Fitchburg and Norwich all trailed more distantly.

The five scoring Middlebury runners were separated by only one minute and 10 seconds. They were led by an inspiring performance by sophomore Jess Johnston who came from behind in the last mile with a huge kick to hold off favorite Barb Swallow by nine seconds with her time of 18:21. Johnston remains unbeaten for the season.

Other Panther runners trailed closely, including junior Kate Irvin, who turned in a strong performance with a third place finish. Junior Kasie Wallace and first-years Michela Adrien, Emily Korot, and Krista Evans also followed close behind. Adrienne Beech '02, who has been fighting back trouble, Rosemary Nash '01 and Susan Ludwick '02 all also registered strong performances. A tight pack of juniors, Laura Daly, Sara Day, and Kat Hollis added to the depth of the performances by placing twenty-first through twenty-third.

The decisive manner in which the women handled some of the strongest Division III competition this past weekend bodes well for next weekend's Open New England Meet next weekend in Boston. The best Division III and Division I teams in New England will be there and will surely push the competitive notch up a couple of rungs. But the Panthers remain modestly confident about their ability to place well next weekend. Kate Irvin described her feelings going into next weekend's race: "Brandeis was a pretty strong team and had their whole team in front of us after one mile, but, as the race progressed, our team moved up. We are hoping that our intelligent race strategy pays off for us next weekend."

The strong first-year contingent was also excited to put their first decent competition behind them and is optimistic about the rest of the season. Adrien, when asked about the upcoming meet, voiced sentiments that are probably pretty common among the first-years. "I am a little nervous about the meet, but I also get really excited and pumped for big races. I think the team will do really well." With the enthusiasm level on the team high and the training miles still high, the Panthers are looking forward to the big meets and their long-awaited caper.

All together now

Andrew Corrigan

Early Friday morning on Lake Dunmore, *Sarah Jones '02, Agata Andrevski '02, Katie Johnston '02 and Jen Marlow '02 take part in the Middlebury crew team's daily 5:45 a.m. practice.* *See story on Page 16.*